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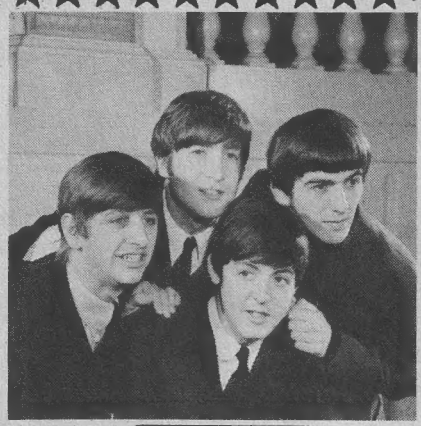

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Hello! TEEN WORLD is coming your way again, exploding with frankness and fun, with surprises and exciting treats. We explode with fun, because we think you should have more of it and we are interested in everything that interests you. We know how thrilled you are with certain stars and we want you to know more about them, how they influence your life, how they fascinate you. We've got tips on them you couldn't really learn anywhere else . . . their past, their present, **even their future!** They're as much a part of your Teen World as the party you go to, the friends you confide in, the people you date–and **would, oh, so, love to date!**

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Manuscripts are checked for accuracy and special helpfulness to you by Dr. Mason Will. (Ph. D.) Educator and Family Counselor.

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OCTOBER, 1965

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THE BEATLES- "OUR

PAUL- "MY STORMY LOVE!"

Paul's got a sad story to tell 'bout a romance in big trouble!

Paul looks mighty unhappy right this minute. We don't suppose it could have anything to do with a "certain" female...?

THE NIGHT air was cool, but a bit soggy, as it sometimes is when you're on a ship in the middle of the ocean. The girl standing next to Paul kept smoothing her hair.

"It's no use," she said. "The wind's too strong."

Paul smiled at her. "Leave it. It looks pretty."

Paul and the girl (who shall be nameless) were on one of the decks. Paul was on a holiday he'd always wanted to take — a cruise in the Mediterranean. The Beatles had just made it big, and Paul had decided to celebrate. (By the way, he and Jane weren't going steady at the time.) The ship had set sail two weeks before this night, and Paul had met that girl the first night out.

Paul told us, "We hit it off right away . . . we were sort-of 'tuned to each other,' I guess. Anyway, I spent most of my time with her. We ate together, played deck-tennis — and danced on the decks at night."

Paul felt himself caring for the girl more and more as the days went by. She was warm and pretty and nice to be with. But there was something about her Paul didn't quite understand. Whenever Paul mentioned seeing her after the cruise, she managed to change the subject. Although Paul let her know he cared for her, he could never get her to say how she felt about him!

"Then one night," Paul continued, "a storm blew up. Sure, we were on a tremendous ship, but it's still frightening to be in the middle of a storm at sea."

Paul and the girl huddled together. She was frightened, and Paul tried to comfort her as much as he could.

"Don't worry," he said softly. "Everything will be fine. You'll see."

Actually, Paul was talking about more than just the storm passing. He was hinting at the future. As usual, the girl got a strange look on her face whenever he mentioned the future. Paul pretended not to notice and kissed her lightly.

"You haven't told me where you'll be staying when we dock," he said. "I wish . . ."

"Please," she interrupted, "don't talk about docking. Let's just sit here and not think about tomorrow."

Paul was hurt, but he didn't argue. He knew it would be no use. She just didn't want to be "pinned down" to giving him an answer. The next day, when the ship docked, Paul found out why.

He told us, "We were in the harbor and I was runing around trying to find her. Then, I saw her walking down the gang-plank. I was going to call out or join her or something. But I saw her start to run. And she ran right up to a boy who put his arms around her and kissed her!"

Paul realized then why she'd acted the way she had . . . why she wouldn't talk about seeing him again after the cruise. For awhile, Paul didn't want to talk about it, either. But now, the hurt has passed. And Paul can remember that girl with fondness. He hopes you can do the same. ●●●

STORMY DAYS (& NIGHTS)"

GEORGE- "MY STORMY KISS!"

One day, George got more than a "smack"—he got an explosion!

"I WAS fourteen at the time," George began. "And my girlfriend was thirteen. I'll call her Daisy, but that wasn't her real name."

George was talking about one of his first romances. It wasn't all tenderness and sweetness, though. In fact, it was rather violent! And it all centered around a very stormy kiss! (As George looks back now, it seems more humorous than dangerous, actually. But at the time, it raised quite a bit of havoc! He explained the whole thing. . . .

"First off," he began, "I was a bit shy with girls. I'd been busy with sports and my guitar and things like that. But then I met Daisy — and things changed!"

Things changed so much, in fact, that George stopped thinking of sports and his guitar for awhile and concentrated only on Daisy!

"I saw her as much as possible," he told us. "She was really sweet and cute. I liked her very much, though I was too shy to come right out and say anything!"

George called her on the phone often to "chat." And as is often the case with "young love," there were more periods of silence on the line than periods of talking. George walked her to the park near her home. And when he'd finished his own dinner and homework, he often went over to her house.

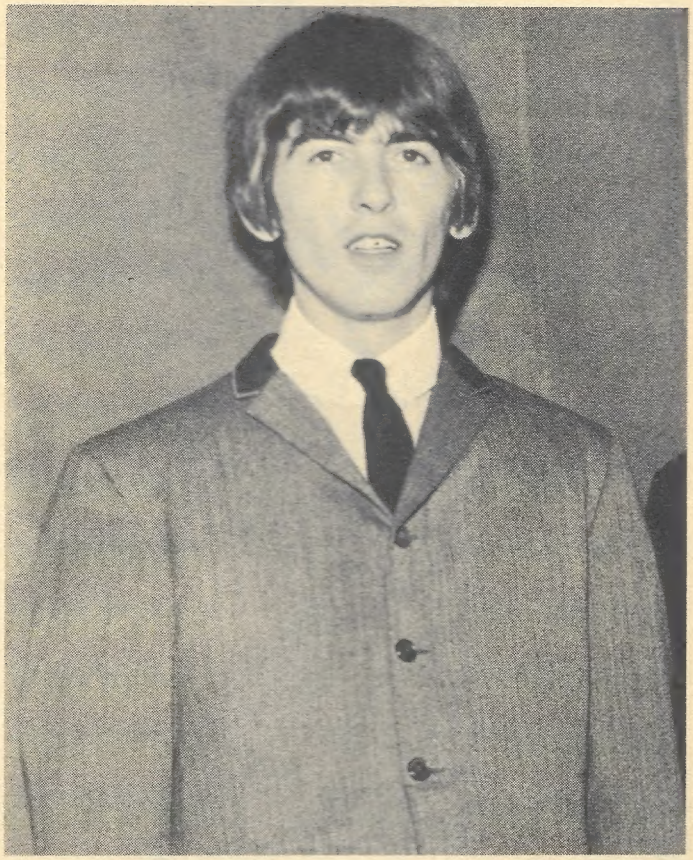
All the time George was seeing her, he was thinking of one thing . . . *I have to get up enough nerve to kiss her . . . I have to!* But *thinking* of it and *doing* it were two different things.

George laughed and said, "Every time I found the nerve and leaned over to try to kiss her, she turned her head and blushed. Then I'd get flustered and drop the whole idea."

One evening, George decided "the time" had definitely come! Daisy was sitting next to him on her couch . . . just sitting there and sort-of fidgeting. George bent toward her slowly . . . very slowly. . . .

"What's going on in here?" the voice of Daisy's father boomed out.

George jumped up quickly. He didn't know quite what to say, so he said nothing. But, as he explained to us, he felt completely shattered! Daisy's father had scared the life out of him! Later, he found out her father had only been kidding — that he wasn't *really* mad. But at the time, George could only think that he'd never get the chance to kiss Daisy . . . that the fates were absolutely and positively against him!



"I was ready, willing and able to pucker up," George said. But something startling happened to change his mind—fast!

Still, George couldn't get the idea of kissing Daisy out of his head. So a few weeks later, he decided to try something drastic! So as Daisy sat next to him on her couch, he decided (again), *it's now or never!*

With that, he leaned over quickly, grabbed Daisy by the shoulders and gave her a big kiss!

"George!" she screamed.

George let go fast. To tell the truth, he was more surprised at himself than Daisy was! He'd wanted to kiss her so much — and when he finally did, he had to grab her like some kind of a caveman! It was pretty crazy, all right!

George started to laugh (half out of nervousness, it's true). Soon, Daisy was laughing with him. And when her father came into the room (perhaps to play another joke on them?), that's how he found them — laughing until they had to hold their sides!

George told us, "Daisy's married now and I haven't seen her for quite awhile. But I'll never forget that crazy kiss!"

And now, neither will you! ●●●

THE BEATLES- "OUR

JOHN- "MY STORMY SECRET!"

This is confidential! He's been holding out, but now—watch out!

"I've got something important to say," John confided. Listen hard and you'll hear it, too. And believe us—you'll be glad!

NOW, at last, the truth can come out! John's been keeping a secret for some time . . . a couple of years, in fact. To tell the truth, he was afraid of causing a storm of talk and trouble if he "spilled the beans" sooner. But some important things have changed — so he's telling all!

John confided, "My secret has to do with the reason I was chosen to be the unofficial leader of The Beatles, The Chief Beatle, as I'm called. People naturally assumed I was chosen because I was the organizer or (he smiled) the one with the 'biggest mouth.' But that really wasn't it. At least, it wasn't the *only* reason. And that's been my secret all this time!"

What was the real reason John was made the leader? And why was he afraid to have anyone know? That's what we're going to tell you. . . .

You all probably know that John's early life had seen its share of disappointments and failures before The Beatles became famous. Besides doing poorly in school, John's stabs at show business weren't very successful, either. And before he married Cyn, his family life hadn't been the happiest.

"To be honest," John told us, "I was a little disillusioned about almost everything. I wasn't quite sure of myself or of my own talent. In fact, I wasn't even sure of what would happen to The Beatles, either. I guess I was what you'd call a 'wet blanket' when it came to having tremendously high hopes for the group. Sure, I *wanted* success, but I wasn't positive we'd get it!"

There's another thing that could possibly account for John's feelings of insecurity during those days. He was — and still is — a perfectionist! If he was going to be part of a vocal group, it would have to be a good one — a *very* good one! In fact, it would have to be the *best*. . . .

John said, "I have to admit I gave the other boys some trouble in the beginning. On the one hand, I insisted that every routine, every song, be perfect! And on the other hand, I hinted that it was no use, anyway. We'd work and work — and for what?! I don't mean I actually discouraged my mates, but I wasn't the most enthusiastic guy around!"

The other Beatles sensed John's conflict. Since they were such good friends, they wanted to help him. But more than that, they realized how good their group was . . . and how good John was as part of it!

John admitted, "I guess that's when they got the idea that I should sort-of lead them. They wanted me to have a more important stake in the group. Then, because I'd have to speak for them and 'brag' a little, I'd lose my fears and doubts. I'd get 'caught up' in The Beatles. And I'd begin to feel that our group *could* make it big — and *would* make it big!"

But why was it kept a secret so long?

John confided, "Actually, I didn't know the real reasons from the beginning, either. But later, we all decided it would be better to keep it a secret for awhile. Some people would say that if *I* didn't believe 100% in the group, why should anybody else? So I kept quiet — till now!"

What's going to happen now that John's told? We'll have to be very patient and wait. But the minute any news breaks, you'll be the first to know! ●●●

STORMY DAYS (& NIGHTS)"

Ringo's in a "thundering" mood – and soon those sparks will fly!!!

RINGO and Maureen stood in front of the door and waited quietly. When the door opened, a woman smiled and said, "Come on in. You're a little late, you know."

The Starrs were visiting that night. But it wasn't an ordinary visit. . . . They were having dinner with Maureen's parents!

After the "How are you?" and "What's new?" talk was over, they sat down to dinner. Ringo and his father-in-law relaxed in their chairs while the food was brought in.

"Maureen, what are you doing?" Mr. Cox cried out when Maureen came into the dining-room carrying the giant platter of roast beef.

Maureen looked surprised. "What do you mean?"

"In your *condition!*" her father said. "Really, you shouldn't be carrying anything. Richard, why are you letting her?"

Ringo's smile changed to a frown as he looked at Maureen. Both of them knew Mr. Cox was referring to Maureen's pregnancy. But before Ringo, (who was obviously hurt by his father-in-law's remark,) could answer, Maureen said, "I'm all right, Dad, really."

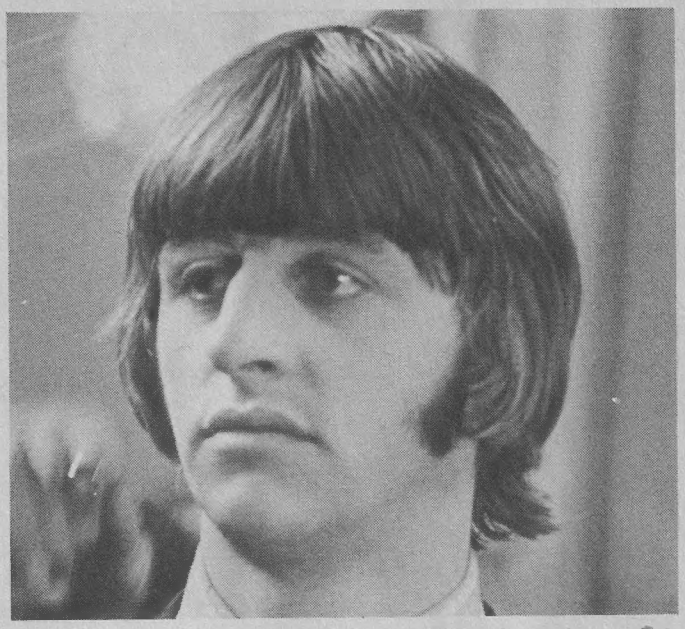
During dinner, Ringo mentioned a new night club they were planning to visit that weekend. He was excited about it because one of his friends owned it. The Coxes had met this fellow, and Ringo thought they'd be excited about the opening, too.

But Mrs. Cox didn't feel excited. At least, not in the same way! "Night club," she said. "Maureen can't go to a night club! Not in her *condition! The smoke,* all those people, dancing. . . ."

Maureen smiled and tried to explain. Her doctor, she told them, said it would be all right. She was in perfect health. Besides, she wanted to go. And nothing would happen as long as she didn't over-do anything!

But her parents weren't convinced. They kept talking about "her condition." Then Mr. Cox turned to Ringo. "How can you let her act like this?" he wanted to know. "Aren't you afraid?"

By this time, Ringo was getting a little angry. He liked his in-laws, but he just couldn't sit there while they belittled his and Maureen's decisions! He knew they were concerned about their daughter and he could appreciate that. But still — it wasn't right!



Poor Ringo looks too pooped to pop! And it's no wonder . . . he's had some very trying times lately. Wanna know what? You will!

"Don't worry," he told them, trying to calm down. "I'll take care of Maureen. If the doctor says she's all right, that's it!"

"But we're her parents!" Mr. Cox said angrily.

"And I'm her husband!" Ringo answered with a frown.

On and on it went. Nobody said anything really terrible. But it wasn't the kind of conversation you'd expect to hear between a son-in-law and his in-laws.

Finally, Ringo stood up. As politely as he could (under the circumstances), he said good night. "I'll wait for you outside," he told his wife. And he stormed out, slamming the front door!

Once outside the house, Ringo thought about what had happened. *I've heard of fighting with in-laws,* he thought. *But I never dreamed it would happen to me! It was wrong for them to "butt in" — very wrong!* But a little voice inside Ringo's head told him something else. . . . It was wrong for *him* to fight with his in-laws, too! He'd let himself get angry — and he'd have to be big enough to apologize!

So Ringo went back into the house, where his in-laws were waiting with sad faces. Mr. Cox stood up and motioned Ringo to a chair.

"We want to apologize," he said quietly. "We should have known better than to intefere. We realize how much this baby means to you. But you have to realize something, too. Maureen is *our* baby — and we love her very much. So if we get carried away, please don't be too angry."

Ringo glanced at Maureen and smiled. "Let's make up," he said happily.

And that's just what they did. So you see, Ringo's stormy fight ended the best way it could — in complete calm!

●●●

HOW TO BE

Don't just cross your fingers, knock on wood . . . and wish a boy

JENNIFER WAS AMAZED at girls like Maureen, her friend next door. Somehow Maureen always (or almost always) seemed to attract the boy she wanted . . . and keep him interested. With a boy, things always went her way.

This hardly ever happened to Jennifer. Oh, it was true that she dated from time to time, but she never seemed to attract a boy *she* thought was special. And even the boys she dated never *stayed* interested.

What was the difference between these two girls? Was one just lucky—and the other unlucky in love? Let's look at the way they handled similar situations with a boy . . . to see if we can tell the difference ourselves.

JENNIFER: When she met Tod, she thought he was very nice. But she kept her feelings strictly to herself, not even mentioning them to her very best girlfriend or her parents.

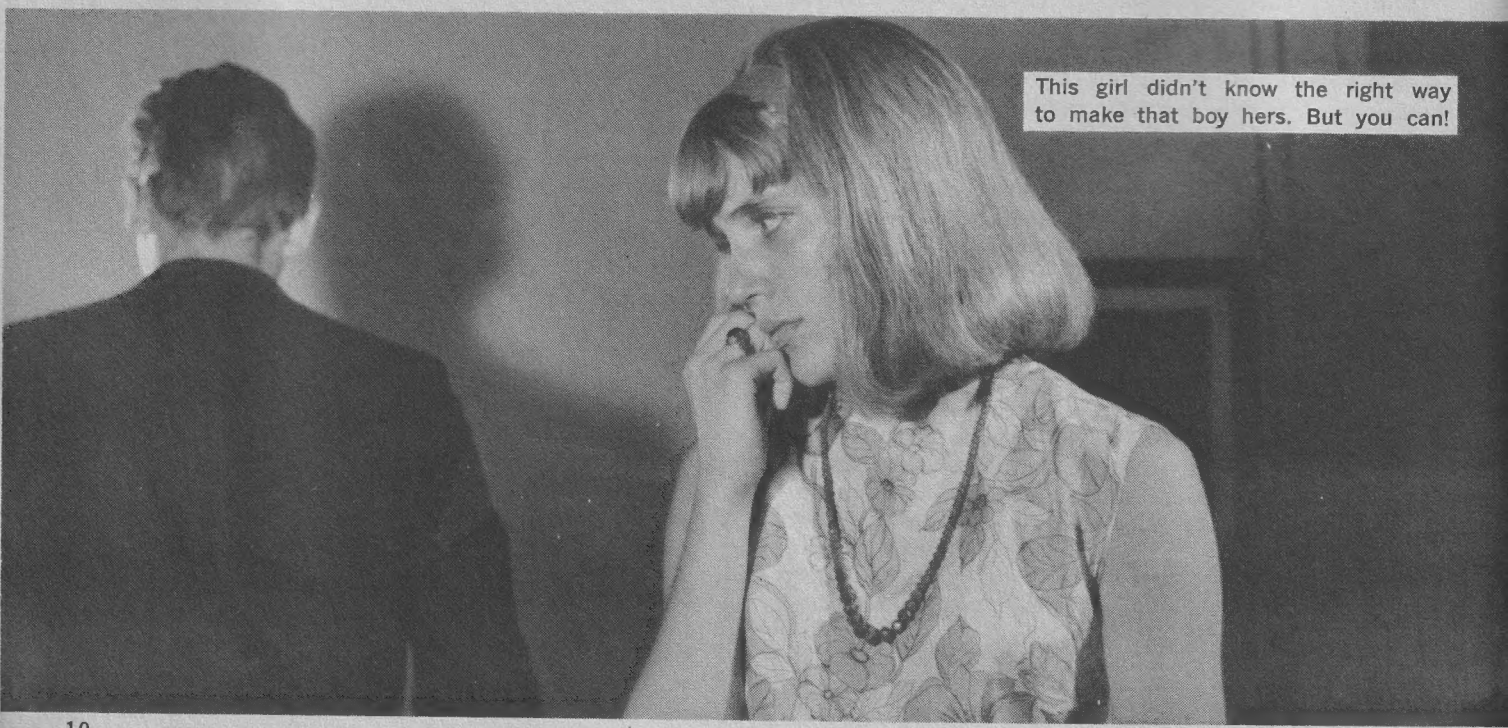
MAUREEN: When she met Jerry, she thought he was very nice. She was too shy to show her feelings to *him* right away. But she did tell them to her friend Lois confiding how she felt.

Lucky move for Maureen! Sometimes it helps to tell someone about your feelings. When you talk it over and share it with someone, it's "out in the open." Somehow it seems easier to do something about it when someone else can help you. Of course, not everybody wants to share these thoughts, and it's certainly not absolutely wrong if you don't. But in keeping it to herself, Jennifer made it more of a secret love that nobody would know about it . . . least of all he. Maureen actually got the help of her friend Lois who suggested, "Say, why don't I have a party? Then we can invite Jerry and some friends!"

JENNIFER: She was going to the party. That night, she fixed and re-fixed her hair and her makeup. Somehow no matter how hard she tried, she felt it just didn't come out right. *I don't look good,* she kept telling herself. *Maybe I better not go.*

MAUREEN: She was going to the party, of course. That night, she spent time putting on her makeup and fixing her hair . . . as long as it took till she was satisfied with it. Before she left, she looked in the mirror and told herself, *Not bad, Maureen you look fine tonight!*

Lucky Maureen! She's a girl with some confidence. She makes the best of her looks and is satisfied that she makes a good appearance. These are nice, positive thoughts to start out with on a big evening. But Jennifer's not very lucky at all. She puts herself down . . . she thinks negative thoughts. Will they show at the party?



This girl didn't know the right way to make that boy hers. But you can!

LUCKY IN LOVE

would care. Now, with our guide, you'll put him under your spell!

JENNIFER: She arrived at the party and Tod was there. Although she wasn't *unfriendly* to him, she wasn't especially friendly either. For example, Lois, the hostess, asked her to help serve punch. Jennifer did, but she somehow managed not to serve where Tod was.

MAUREEN: She went to the party, and of course, Jerry was there, as invited. Even though she was a little shy, she certainly was warm to him. And when she helped serve the hamburgers, she made sure she gave special attention to Jerry's side of the room — and Jerry!

Lucky move for Maureen! A little shyness (but just a little) didn't hurt her. It only kept her from being too forward and obvious, but it didn't prevent her from being friendly. Just friendly enough for Jerry to feel he might be important to her! But Jennifer's move was unlucky — she was just shy enough to avoid showing warmth to Tod, so that he didn't feel important to her. Even when she had this marvelous opportunity, she just didn't take advantage of it.

JENNIFER: Later on, Jennifer was feeling sorry for herself. She knew things weren't going right, so she made one gesture to be friendly. She offered Tod some punch. He even asked her to dance, but she just couldn't think of a thing to say. Feeling awful, she could hardly manage a smile when the dance was over.

MAUREEN: Since Jerry seemed a bit friendly to her, she became, a little more confident. Some of her shyness vanished. Even thought he danced with another girl, she later told him, "Say, you do a great frug!" He really appreciated the compliment. When the music started again, he asked her to dance and they had a ball.

Lucky Maureen! She was able to relax and feel confident. Again she had positive thoughts, even though Jerry wasn't paying that much attention to her. She turned what might have been a somewhat unlucky situation into a lucky, lively, likely one. But Jennifer had no such luck! When the situation seemed bad, she saw it as even worse than it was. And she made it worse by being so sorry for herself, it showed all over her. She was "down on herself —" therefore down on her luck.

Let's actually take another look at the difference between Jennifer and Maureen. By now, we can summarize and see why one was lucky in love . . . and the other unlucky. Maureen thought positive thoughts . . . and did things constructively. Not Jennifer, though. She had negative thoughts . . . she *didn't expect* to get the boy and she acted that way. Result! She didn't get him.

How then can *you* be lucky in love? To begin with, *think lucky* . . . these are the positive thoughts. Like Maureen, try to feel that you look your best before you go out. Expect nice things to happen, as she did . . . and that wonderful anticipation will show all over you. Be friendly and warm, and always try to take advantage (nicely) of every opportunity that presents itself. Sometimes you might even make the opportunity, as Maureen did, by getting together with her friend to help make the party.

What is luck? It is largely what you make it. It is what you bring to the situation, what you give of yourself, and the way you behave to others. Four-leaf clover? Rabbit's foot? Horseshoe? Fine, if you really want them, you can certainly have them. But you are the one who brings yourself luck. To be lucky in love, you must appreciate yourself and him — *and you must show it!* That is the secret of really good fortune, of fabulous luck! ●●●

This girl's got that know-how. He's interested—and he'll stay that way!

STAR

Hayley catches up on her reading during a break. Is it interesting?

Special Scoop: THE BEATLES are branching out into industry . . . (you mean they weren't before???) . . . Anyway, the British Broadcasting Company will be using taped BEATLE programs in their overseas services . . . The idea is that the programs will boost exports and play up the achievements of British Industry . . . it seems the director of the campaign thinks the B's have made the whole world conscious of Britain . . . that's good for business, so why not take advantage?

As for the steadies in romanceville . . . **GEORGE HAMILTON** would like to steady-it with French actress **JEANNE MOREAU . . . RICHARD CHAMBERLAIN** and his actress girlfriend **JOAN MARSHALL** seem really to be ablaze . . . Wedding bells??? Richard says no . . . even though he has just bought a beautiful Hollywood Hills house which would be mighty perfect for a wife.

The real hot romance news around Hollywood town is the dating of **SUZANNE PLESHETTE** and the favorite nephew of "My Favorite Martian", **BILL BIXBY . . .** These two have been going steady for a long time . . . and if Suzie and Bil are planning a wedding, let me tell you, Suzie, you'll be getting a gem . . . Bill's a close friend of mine and I've never met a nicer, more considerate person.

Meanwhile, in the romance department . . . **GEORGE MAHARIS** and his long time gal-pal, the nurse, **GLORIA MONTOYA** seem to be finish . . . Ditto for **BURT SUGARMAN** and AIP's **PATTI CHANDLER.**

ELVIS PRESLEY is still the king of rock and roll, as far as I'm concerned . . . and recently he said he refused to change his singing style to fit in with the current tastes in music . . . Says Elvis, "I'll just continue to do what I think is good to listen to." Seems to be working, 'cause El provides ten per cent of RCA Victor's record business . . .

Special scoop: Even though THE ROLLING STONES are hits with the Watusi, Frug and Swim set . . . they seem to prefer a different kind of music for their own entertainment . . . During a recent trip to New York, they invaded one of the largest music shops in Manhattan and spent a small fortune on old BENNY GOODMAN (and other folk from B. G. swing era) disks.

DWAYNE HICKMAN has his up and downs . . . From sea level and "Beach Party," to snowline and "Ski Party," he adventures it up and down in AIP's "Dr. Goldfoot and the Sex Machine," excitement in its highest form.

When luscious **JILL ST. JOHN** steamed the Atlantic from London, after filming MGM's "The Liquidator," . . . stashed into many trunks were approximately $30,000 worth of antiques for her wild new Beverly Hills home . . . Nice traveling!

In case you're wondering what the latest fad is across the Atlantic in jolly ole England . . . here's what they're up to at the moment . . . All the British teens seem to be wearing large shoe buckles with pictures of their favorite celebrities and what-have-you behind a thin plastic covering.

MAX BAER Jr. and actress **JANE WALD** are another dating two-some around Hollywood . . . And **SOUPY SALES** and his charming Mrs. celebrated their 15th wedding anniversary at Jilly's . . . a posh New York eatery . . . And group . . . Soupy didn't throuw one little itty-bitty cream pie!

JOHNNY MAESTRO AND THE CRESTS packed them in each n' every night at The Peppermint Lounge . . . Also here's a reeeal scoop . . . Johnny has a new girlfriend by the name of **ALMA JEAN DEGLER** from Middletown, Panna. . . . She's a beauty Johnny met while appearing in Washington, D.C. . . . Hang onto your hats 'cause Wedding Bells are in order . . . So is an engagement ring!!!

Special scoop: No, CHAD AND JEREMY aren't splitting up! What's actually going on is that Jeremy is taking a stab at the top male lead in a new British musical, "Passion Flower Hotel" . . . and both of them will continue recording together . . .

Wonder if you knew that **NORMAN HARRINGTON,** of "Peyton Place" . . . known in real life as **CHRIS CONNELLY . . .** is the son of a Sinclair Oil millionaire . . . in real life, that is?

Culture seems to be invading the young set . . . Dual pianists **FERRANTE**

At a teenage press conference, Chad, Jeremy and Chad's wife Jill answer some important questions. But Jeremy seems to be saying, "I give up! I surrender!"

LIGHT.....

and **TEICHER** report that they can't walk anywhere today without being swamped by well-wishing teenagers.

STEVE ROGERS and his wife, Keith, hosted one of the largest parties in Bel-Air (ritzy L.A. suburb) this year

Guests on their 2½-acre estate included the entire American International Pictures' casts of "Ski party," "Beach Blanket Bingo" and UI's "Sno Ball".

Special scoop: HAYLEY MILLS is one of the best daughters around . . . When her dad, JOHN MILLS, asked her to drop ten pounds for their film, "Bats with Baby Faces," she did — with no complaints!

Care to hear about a new diet? DONNA LOREN swears by this one . . . French-fried radishes and champagne sherbet for breakfast and alligator pear salad for lunch (without the alligators) . . . well, if it works for her . . .

TV TOPICS . . . **STEVE RAINES,** Jim Quince on "Rawhide," frequently gets up at 5:00 A.M. to drive many miles to the location of the day's filming . . . **JACKIE GLEASON** has recorded forty albums . . . His first "Music for Lovers Only," was on the best-seller lists for four years . . . "Candid Camera" impresario **ALLEN FUNT** originally planned to be an artist . . . His first job was in the art department of an advertising agency . . . **MAX BAER,** Jethro on "The Beverly Hillbillies," plays the saxophone, piano and clarinet, purely for relaxation and recreation . . . Lucky **PATRICIA BLAIR, DANIEL BOONE's** TV wife

Actually, it's Pat Blair's husband who's lucky . . .He'll accompany her and the Boone cast to the wilds of Utah for six-weeks of location . . . Pat loves to hunt, fish and hike . . . So does her husband . . . **JUNE BLAIR** and **DAVID NELSON** will be back on TV with the remainder of the Nelson Family . . .

Special scoop: FRANKIE AVALON is now asking $150,000 per picture — and getting it! His next film will be a satire on "Goldfinger" called "Dr. Goldfoot" . . . that should be interesting!

THE RONETTES are responsible for the fad of ironing your hair to make it straight . . . So if it breaks off, blame them . . .

And . . . turn the page for more . . .

Things with The Beatles are progressing as usual—wonderfully! In case you didn't think so, the boys and Eleanor Bron (also in "Help!") show "thumbs up!"

Mick Jagger of The Rolling Stones seems to be trying to tell us something! At least, he's trying to "make a point," wouldn't you say? Wonder what's up!

by Judith Felice

.....STAR

Special scoop: Two non-BEATLES and one BEATLE (namely GEORGE HARRISON) have opened up a club in London . . . They're calling it SYBILLA . . . after a friend of George's . . .

Guess who's a big investor in the company which supplies all of you **BEATLE** fans with all of those groovy Beatle products . . . Why, it's none other than **PAT BOONE.**

MORE TV TOPICS . . . RICHARD CHAMBERLAIN did such a great job on **"THE PERRY COMO SHOW,"** that he's already been signed for another appearance . . . **PATTY DUKE** is thrilled to be filming her TV show in Hollywood . . .She's even learning how to surf . . . **"THE ADDAMS FAMILY"** will add three new members to its series . . . **CONNIE STEVENS** hopes to do a few **"ANDY WILLIAMS** Show's" cause he's one of her favorites . . . Mine, too . . . 16 year old **DEBBIE WATSON** has been set for the title role in "Tammy," Universal's new half-hour comedy series which will debut on ABC-TV . . . The talented young actress starred in the "Karen" comedy series this past season and was selected as "Most Promising New Star" . . . In the new color series, based on Universal's highly successful "Tammy" feature film, Debbie plays the role of a shanty-boat girl from the swamp country who's suddenly transplanted into the strange confusion of the big city.

Bobby Vinton's never too busy to spare a moment to sign an autograph for his fans. And those lucky gals seem to be enjoying every second with him!

Lesley Gore listens to a playback of one of her tunes with Al Simms, her musical director. Well, Les, what's the verdict? Don't keep us wonderin'!

Still out at Universal International, I learned that they signed that great singer and writer of hit tunes, **ROGER MILLER,** to a flick contract for the next five years . . . He'll make one movie a year for the next five years . . . and believe it or not he's never had a screen test . . . but that's how it goes some days in Hollywood!

Special scoop: Now, if this doesn't top everything . . . ELVIS has ordered . . . from a California agency . . . a $30,900 Rolls-Royce . . . And if this isn't enough, it's going to be shocking pink!

VINCENT EDWARDS has hired a bodyguard! . . . **GEORGE PEPPARD** is taking flying lessons . . . Add **PAUL ANKA** to the list of stars in the **CONNIE FRANCIS** MGM flick, "Girl-Crazy" . . . and **JOHNNY TILLOTSON** makes his motion picture debut in the Joe Cates production, "The Fat Sky" . . . **JOHNNY ALADDIN,** who's been swamped (and gratefully so) by your fan mail, was kidnapped by a sorority that was vacationing in Puerto Rico . . . They thought Johnny was toooo handsome for words and simply adored his singing at a top hotel where they were staying . . . Was Johnny upset by all of this???? Are you kiddin'?!?!!?! . . .

Special Scoop: DAVID McCALLUM is one guy who believes in being completely honest with his fans. Although some publicity people suggest David keep his marriage and his three sons out of the news, David said No! (with a capital N). He wants to be loved and respected as an actor — not just by gals who think he's a single, avail-

BRIGHT

able "star!" Looks like it's turning out just the way he wanted it . . .

BOBBY VINTON's best friend call him "Stash" . . . By the way, his favorite British groups are **THE ANIMALS** and **THE ROLLING STONES . . .** Bobby confided that if he weren't in show biz, he'd be an airplane pilot . . . maybe he can take that up as another one of his many hobbies?? . . .

FRANK SINATRA, JR. sent the loveliest silver bracelet from South America . . . where he 'n the **TOMMY DORSEY BAND** appeared to SRO crowds . . . By the by, looks as though the Frankie and **PATTY DUKE** dating scene is all finished . . . But take note of an "interesting" relationship

Patty Duke shares a stage with Sammy Davis, Jr. Go on 'n sing!

between New York's **DENNIS STEIN** and AIP's **DONNA LOREN** . . . They go to **SYBIL BURTON CHRISTOPHER's ARTHUR** whenever Donna's in town!

Special scoop: BOBBY RYDELL seems to make a name for himself wherever he goes . . . While serving his stretch of basic training at Fort Dix, he was selected as one of the two top GI's — out of nearly one thousand! Guess his popularity isn't just limited to his fans . . . everyone loves and appreciates him . . .

In case you're wondering who makes up the Roulette Record group, **TONY AND THE TIGERS . . .** Well, I can tell you that two of the group are **SOUPY SALES'** two sons, Tony and Hunt . . .

How proud I am of my good friend

Those two men from "U.N.C.L.E.," Robert Vaughn and David McCallum, are looking for secret agents! Be careful, 'cause if the guns go off — BOOM!

and that man from U.N.C.L.E. **ROBERT VAUGHN** since The United Nations made him an honorary Delegate at Large . . . Why, a UN exec flew all the way to Palm Springs, California, to give Bob his official papers and scroll.

I accompanied **RANDY AND THE RAINBOWS** to a recent show that was put on at a Long Island, New York high school . . . and the sight I saw will long be remembered . . . Thousands of students and ardent Rainbow rooters jam- packed the gym . . . They carried dozens of "We Love Randy and The Rainbows" signs, and gay colored balloons in the thousands with the group's name printed on them floated and bobbed all over the place . . . When the boys started to sing, you couldn't hear yourself think . . . They (the Rainbows) put on a fantastic show . . . And now I know how **THE BEATLES** feel when they try to get to their cars . . . I was pulled and pushed and frightened!

Congratulations go to seventeen-year-old **DIANE ROTER,** who's been signed for regular duty as Judge Garth's niece, Jennifer, in NBC-TV's "The Virginian" this coming season . . . This is the pert burnette's TV debut.

INGER STEVENS sure is a happy lady these days . . . she decided to invest some $$$ in an Oklahoma oil Co. . . . and did they ever strike that divine-divine stuff.

Keep your eyes(and ears) open for these top LP's . . . **"HERMAN'S HERMITS** On Tour" on MGM, **TOM JONES** singing "It's Not Unusual" on Parrot, London's "No Arms Can Ever Hold You" by **THE BACHELORS,** "The Golden Hits of **LESLEY GORE"** on Mercury, **THE BYRDS'** "Mr. Tambourine Man" on Columbia . . . and, of course, Capitol's **"BEATLES** VI" which is the best yet!

Movies in review . . . If you like to laugh (and who doesn't), take your most giggly friend to see "Cat Ballou" by Columbia . . . **LEE MARVIN** is great as the wackiest gun-slinger around . . . Universal's "The Ipcress File" is a thriller-diller about international espionage that will have you biting your nails . . . Another good comedy is "I'll Take Sweden" By United Artists and starring **BOB HOPE, TUESDAY WELD** and **FRANKIE AVALON** . . . go see them . . . and I'll see you next issue! ●●●

MY BEST FRIEND IS TAKING THE BOY I LOVE!

I was supposed to be the popular one, not Liz, I was the girl who'd make Mark care for me. But now I was in the middle of this teenage triangle, and there was nothing I could do to keep Mark—except to wait and hope in fear . . .

MY FRIEND LIZ was a pretty girl, but she just didn't realize it. She seemed to have no confidence at all. I tried to give her some, but believe me, it didn't help.

For example, one day, as we were getting ready for a party, she just looked at me and looked at me primping in front of the mirror. Oh, I was just going through the usual motions of putting on makeup, smearing it a little, wiping it off and putting it on all over again.

"Gee, Jen, you really look nice," she said when I'd finished.

"So do you," I told her.

"No," she said, "I'm just — well, so-so."

I looked at her squarely. "Liz Brinkley, if you took the trouble . . . I mean, just a little bit of trouble, to fix your hair a drop better and put on makeup really right for you — "

She waved her hand at me. "No," she interrupted quietly. "It really doesn't do much good."

I tried to explain to her. Believe me, it wasn't the first time I tried to explain this way.

"Liz, you're a pretty girl, but you tell yourself you're not. You're your own worst enemy."

She just sort-of smiled and said, "Jen, you're a wonderful friend."

And that was all — she just didn't understand how she could be prettier or more popular. And though I tried, I couldn't make her see it.

Anyway, we went to Sheila Loren's party that night. It was very nice, lots of fun. I danced and had a wonderful time. Liz sat around and hardly danced at all. She didn't "circulate" and kid around with the little groups of people as I did. She just sort-of stood there listening to the records and not really paying that much attention to anyone. As usual, she left early. Sheila's brother walked her home as a courtesy.

Later, quite late in fact, Sheila's cousin Mark came to the party. I'd never met him before, but I'd heard a lot about him. He'd just moved to town and he was supposed to be very handsome, lots of fun and very nice. At least, that was what Sheila had said.

And Sheila was right, *very right*. I saw that almost as soon as I met Mark.

"Oh, so you're Jen?" he said. "I've heard a lot about you."

I smiled happily. "And I've really heard a lot about you."

We looked at each other and he asked me to dance. As I said, Mark couldn't come to the party till quite late — Liz had already left. A lot of people were leaving. But I stayed later than usual because I'd never met anyone as nice as Mark, and he was paying plenty of attention to me.

"If you stay another half hour," he kept saying, "just another half hour, it won't be too late, will it?"

"No, it'll be all right."

"I'll take you home . . . that is, if you want me to."

"Well, yes — I'd like you to, very much."

I really felt so wonderful, I can hardly describe it now. You see, I'd dated quite a bit, and I'd always enjoyed it. I'd even liked a lot of boys, but Mark . . . well, there was something different about him. I saw that right away. Even thought Mark was fun, there was something a little serious about him, too. He wasn't just fun on the surface, but with nothing underneath — if you know what I mean. His "niceness" was inside as well as out. It was through and through.

We walked home slowly. The chill of autumn was in the air . . . the first real chill. The air was crisp, (*Continued on Page* 60)

I listened as Liz and Mark laughed and talked. I knew that they really understood each other—while I was completely left out—left alone.

GROUP GOSSIP

TW's London reporter has done it again! Set your sights on the

Hi, Teens of America! I'm back again from London with more of the most exclusive gossips on The Groups! Since the last issue of TEEN WORLD, I've been snooping around in every corner of the Rock 'n Roll region just so I could let *you* in on some of my secrets!

One thing's for sure . . . the guys who make up the most fabulous singing groups are really talented people . . . and not only music-wise . . . a lot of them are becoming very fine actors besides. . . . Here in England The Beatles' second full-length flick "Help!" is another smash acting success along with its groovy soundtrack . . . And . . . Jeremy Clyde of Chad and Jeremy returns to Britain after the boys' USA tour. He begins rehearsal for a London musical . . . "people-who-know" tell me that Jeremy has always had a secret desire to be an actor . . . a wish come true!

Herman has recently found good company in Lynn Talley . . . Lynn's disc is, of course, called "Mrs. Jones, Your Son Gives Up Too Easy" . . . The Rolling Stones are planning to return here again in the fall . . . that is, if tours haven't been banned by then. . . .

Peter and Gordon told me (confidentially) they'll probably do a Country and Western Album in Nashville. . . . Flash! Your own Beach Boys are going to court to make the Atlantic City officials honor a contract which allows them to perform in Convention Hall . . . just think what their fans will do if they don't appear!?!

John Lennon's new book "Spaniard in the Works" is a gasser. . . . Good news for all you fans of The Robin Hoods . . . they've just been signed to a long-term recording contract, so we'll be hearing a lot of their sound for a long time to come!

Contrary to popular opinion, The Seekers are *not* Britishers . . . they all met in Australia and formed the group there . . . naturally, like almost every other singing group, their road to fame began in Liverpool . . . all you teens who warble, cut a path to Liverpool . . . and maybe fame!

If you're a land-lubber, don't expect to find Gerry Marsden on shore . . . Gerry has a boat and claims it's his favorite form of relaxation . . . last winter he had it painted and overhauled . . . so as soon as he spots the first ray of sun, he heads for the sea with his fiancée Pauline Behan . . . Pauline is past President of the Gerry and the Pacemakers fan club and now manages Gerry's real estate business in Liverpool . . . moral of the story: you may meet your favorite star through a fan club, and if you're lucky, marry him!

I just got back from an exclusive interview with The Kinks . . . these guys are really great . . . since their recent rise to fame they've made a fortune and each one

THE ANIMALS & FRIENDS

CHAD AND JEREMY

THE ROLLING STONES

GERRY AND THE PACEMAKERS & FRIEND

You Won't Believe

most fab scoops on the grooviest groups this side of Liverpool!

is investing in his own luxury. . . . Ray bought a huge apartment house. . . . Dave (you won't believe this!) just acquired his three-hundredth pair of trousers. . . . Pete recently purchased his very own English motor scooter and loves to scoot around in his spare time . . . keep an eye open for this speed demon! They also confided that they absolutely love girls who are really MOD . . . tall girls with long hair . . . so, gals, put away those scissors and you may end up on a date with a Kink!

We English teens are hoping that the American TV special starring The Dave Clark Five, The Supremes, Beach Boys, Gary Lewis and The Playboys, and The Righteous Brothers will soon come to our shores. We've heard that the show, which was designed to interest teens in summer employment, was a gasser . . . it's a little late to look for a summer job, but we'd still love to see the special . . . and we're sure proud of those guys for appearing!

For you fans who follow the travels of The Unit Four Plus Two — they sure will cover a lot of ground this summer . . . this swinging group will be thrilling fans in France, Holland, Denmark and Norway . . . so if you're planning to "take a little trip" this summer, you know where to find them!

When Freddie and The Dreamers aren't entertaining on stage, Freddie puts on his own show for the rest of the group . . . it seems as if The Dreamers are Freddie's greatest fans!

Wayne Fontana is a firm believer in yoga . . . after a period of ill health, Wayne scheduled ten-minute daily relaxation periods . . . if that's what helps to make a groovy singer, then I'm all for yoga! The other Mindbenders are supporting the entire camera industry in the United States . . . they've all become fantastic camera bugs. . . . Stewart is the historian in the group . . . he takes pictures of all their concerts and crowds of fans . . . wouldn't you like him to take your picture for their permanent scrapbook? Hmm!

Ian and the Zodiacs are a smash hit in Britain and Germany . . . they're going through a string of press conferences here, but were unable to get an entertainment permit for some reason . . . looks like you'll have to wait just a little while longer till you can see them in person . . . but it will certainly be worth it!

Dick Clark has gone on a British binge . . . he's arranging nationwide tours for Peter and Gordon, the Hollies, Unit Four Plus Two, and The Yardbirds.

Well, that's about it for this issue. I've already perked up my antennas so I can scoop up more goodies about the Groups for next time. See you then . . .

Luv,
Ginny

FREDDIE AND THE DREAMERS

THE DAVE CLARK FIVE

HERMAN'S HERMITS

QUIZ!

DO YOU KNOW HEART

The romance is over—and the world seems dark and dreary. Take this quiz and learn how to put that sunshine back in your life!

SOMETIMES THE BOY you love stops loving you and finds another girl . . . sometimes the party you make turns out to be a flop . . . sometimes the dress you want and saved for so long *was just sold to somebody else!*

These are the disappointments, frustrations, heartaches and hearbreaks that happen in your Teen World. The sooner you can learn to face and cope with these situations, the sooner your Teen World will be sunny, full of glow—and GO! Answer these questions as honestly as possible to see if you know how to beat the blues and aggravations. Why, you might even find some happy-making hints for making you happy all over again!

1. If you don't get into the club in school that you tried out for, do you—

A) realize that it wasn't for you, anyway?

B) decide you'll never try for any club again?

C) feel very disappointed . . . and yet feel you'll try harder for what you want the next time?

2. If your party is a flop, do you—

A) try to figure out where you've fallen down as a hostess . . . and make an attempt to improve?

B) decide that you're just not a party-giver and go to—rather than throw—parties in the future?

C) realize in your heart that your guests were really party-poops, and don't invite them again?

3. If it rains on the day of your picnic, do you—

A) feel that you never get the breaks?

B) realize that it's raining for everyone, and these things just do happen?

C) stop planning outdoor functions because you just can't control the weather?

4. The dress you wanted and saved for was just sold to someone else. Do you—

A) realize that it's just not worth saving and struggling so hard just for a dress?

B) accept your disappointment, and try to spend your money on something else you like . . . or even just save it?

C) tell the salesgirl you must have that dress and just insist that she get you another one, no matter what?

5. That new boy in town you'd love to date has asked your best girlfriend out several times instead of you. Do you—

A) still make every effort to attract him?

B) feel that you can never attract a new boy, so always concentrate on the old?

C) accept the fact that he prefers someone else . . . and try to find someone else yourself?

6. The blind date you thought would be so great turned out to be a "nothing," a "zero." Do you—

A) try to get home as early as possible?

B) relax and try to find some nice quality in this boy, in spite of a bad first impression?

C) force yourself to act charming, even though you don't feel that way?

7. The boy you liked, and hoped would call, hasn't. Do you—

A) feel that boys are miserable and you just don't want to like one again?

B) try to find out from somebody he knows why he didn't call?

C) attempt to invite him to a party or make some little gesture that shows you're still interested?

8. He's dated you quite a bit, and you've learned to care. Now he stopped paying attention to you at all. Do you—

A) immediately start dating as many boys as possible as often as possible?

B) make an effort to make this boy like you again, by a little invitation or a pleasant note wishing him a happy birthday?

C) wait and wait and hope that he'll call . . . and care . . . again?

9. Your steady whom you really cared for, has broken up with you. He's even started dating another girl. Do you—

A) make every effort to have him care again?

B) feel simply awful, but don't show your heartbreak to anyone?

C) feel simply awful, but try to "talk out" your heartbreak with someone you trust?

10. Your parents have just said, "No, you can't go away this weekend with your friends." You were really counting on it. Do you—

A) tell them how unfair they are?

B) realize right away that your parents know best?

C) try to understand their point of view, though you disagree with it—and keep trying *calmly* to explain your own?

(*Answers on Page* **54**)

HOW TO HANDLE BREAK?

He's just said goodbye and you know the tears will start. But it needn't be so!

David takes a few minutes out of his busy day to rest and catch his breath. What does he do the rest of the time? Read 'n know!

TEEN WORLD has a very special treat for you, the fans of David McCallum. You're going to find out some pretty interesting things about him! You see, our West Coast Correspondent managed to follow David around for one complete day! She found out what he did, what he said, how he acted and what he thought about!

And now, we're going to pass all the classified information . . . all the personal details of David's day . . . on to you in this very intimate report! You'll really get to know him as you never thought you could! Why, it'll be almost as if you were there with him yourself!

6:30 *A.M. — Get up, eat breakfast, get dressed.*

Obviously, David's day begins early. When the alarm rings, he struggles out of bed and heads directly for a cup of very black, very hot coffee. As soon as his "eyes are open," he shaves and dresses. Then he sits down to a man-sized breakfast of fried eggs, bacon, toast and jam and more coffee.

7:00 *A.M. — Bye-bye time!*

Before leaving for the studio, David gives his hair a quickie combing. (He says that The Beatles copied his hairstyle instead of the other way around. He's had his for eight years or so.) A kiss for his wife, Jill Ireland, and he's out the back door of his Hollywood home. (Even at this early hour, our Correspondent reports, there may be fans waiting to "get him" at the front door.)

7:10 *A.M. — On the road!*

David has several miles to drive to the studio. And to help pass the time, he gets in some singing — but only to the car radio! By the way, he turns it up so loud, he doesn't even hear himself — and neither does anyone else!

8:00 *A.M. — Reporting in for work!*

The makeup department is David's first stop. He dons his familiar black turtle-neck, fixes his "U.N.C.L.E." expression on his face and goes to the set. Before the actual shooting starts, there's a run-through of the scene to iron out any difficulties. And, of course, there's always time to joke with Robert Vaughn and the guest-stars on the show!

10:00 *A.M. — A welcome break!*

David "takes ten" over a cup of coffee and goes over his lines for the afternoon's schedule. While he's doing that, he's thinking of the ten million decisions he has to make that day. And try as he does, he can't help but think of how great it would feel to be home "puttering around" in his garden!

10:15 *A.M. — Back to work!*

This time, the cast and crew get down to business.

DAVID McCALLUM— VERY INTIMATE REPORT

Get a head-start on the "real" David, 'cause he's what's happening!

Here's a scene from "U.N.C.L.E.," with Robert Vaughn and Leo G. Carroll. There's not much action right now, but just you wait!

The director shouts instructions, the cameras swing into place and the action begins!

On this particular day, shooting is a breeze. The scenes go well. In fact, many of them are fine on the first take. David's lucky today . . . other days, the cast struggles through take after take of the same scene for hours — sometimes days!

David was very well-prepared, as usual. He takes great pride in his work. As he says, "If it's worth doing, it's worth doing well!"

12:30 *P.M. — Lunch, at last!*

By this time, David's really famished! Most days, David eats in the studio restaurant. But this particular day, he decided to dine in style. Off he went to a French restaurant, where he had creamed lobster, potatoes au gratin and little pastries for dessert. During the meal, he sipped a glass of wine.

1:30 *P.M. — And still more work!*

Back at the studio, David and the rest of the cast finish up that day's shooting. Since it went so well, there's time to run through the next day's work. He and the director briefly review David's lines for the next episode. David finds this very important, and feels he can get a better "grip" on his role if he's really familiar with what the director wants beforehand! (So *that's* what makes him so great! Or is it simply his talent!)

6:00 *P.M. — On the road again . . . but this time he's homeward bound!*

Seeing David get "welcome homed" by his family is really great! It's something of a ritual at the McCallum household for the whole family to "line up" to greet him. This is the part of the day that David loves most. He just relaxes with Paul, Jason and Valentine, his three sons. He listens to their stories about school and who won the latest ball game while Jill is putting the finishing touches on dinner. Speaking of dinner, we almost forgot Gregory the Great, David's basset hound. He can smell food a mile away. So by now there's practically a place at the table for him!

8:30 *P.M. — Alone with Jill!*

When David went into show business, he made one rule which he and Jill obey no matter what. David never wanted his success in show biz to interfere with his private life. This night after dinner, he and Jill decided to take a long, slow drive into the beautiful California hills and simply enjoy each other's company. It is a time when they make plans for their future. It's also a time when they discuss things *so* private that even we couldn't stay to listen.

So we'll leave David and Jill — together! ●●●

SEAN CONNERY

PATTY DUKE

HERMAN'S HERMITS (AND THEIR HIDDEN HIDE-OUT)

These boys have "feathered" a cozy little nest. And right now, they want to pack up and fly there! Do you care to come along?

Special! Here are the details of a secret place! The Hermits head for this haven when they want to "get-away-from-it-all!"

MOST PEOPLE have a special place where they go to be alone. Maybe yours is simply a quiet corner of your bedroom or a big chair in the living room. The point is that it's your special place . . . the place you go to relax, think and dream!

Herman's Hermits have such a place, too! When they finish with a tour, with an album-recording session, a hurry-up concert or anything else really tiresome . . . they pack up and head for a hidden hideout — in *Liverpool!*

Why Liverpool, of all places . . . the home of The Beatles and many other groups? Herman explained —

"The fact that Liverpool's the original home of so many singers is the reason we picked it! After all, who would think to look for us there? If fans go to look for their favorite guys, they go to places far away from their original homes — not in a city like Liverpool! We're right under the fans' noses — and that's why the hide-out is so hidden!"

We can't tell you the exact address because it wouldn't be hidden anymore if we did. The boys were nice enough to let us even mention that it exists! But we can tell you a little about what it's like —

Herm told us, "My home is really 'ducky.' It's just the kind of place you can relax in . . . big, quiet and homey! And since my own family lives there and sort-of keeps the old home-fires burning while I'm gone, it's even more homey! But still, the place is mine! And that's a great feeling!"

When The Hermits "invade" their hide-out, things inside the house change. The boys really "take over" and live like kings!

Herman smiled and said, "The only 'rule' we have is to keep it a little quiet during my sister's nap-time. She's only a year-and-a-half, so she does need her rest! But other than that, we're free to do as we please for as long as we stay!"

Unfortunately, The Hermits can't stay too long. They're usually off on another tour before they know it! But while they're hidden in their hide-out, they take advantage of the seclusion!

Herman said, "We always like to get in as much practice as we can. So we 'barricade' ourselves in one room of the house and let loose." He smiled and then continued, "Actually, our particular sound isn't too loud, so we don't have much to worry about. At least we haven't had any complaints from the neighbors yet!"

When the boys aren't practicing, they're often just sitting around and taking life easy.

Keith told us, "Herm's Mom's a great cook! I wouldn't mind staying with her all the time!"

Between meals (and when they're not resting or rehearsing), the boys like to dig into their ever-growing pile of souvenirs, collected from their various trips around the world. (Mrs. Noone keeps them in a trunk.)

Herman told us, "We get a kick out of keeping clippings from newspapers and magazines and pasting them in our scrapbook! We've got quite a collection — and in many different languages, too! Pity we can't understand all of them, but we're satisfied just having them."

And we're satisfied, too. So we're going to leave Herman and his Hermits alone in their hide-out. 'Cause after all, that's what they're there for, isn't it? ●●●

The Dreamers have started giving "things" away! What will the other groups think of?

CONTEST!

THE GROUPS GIVE AWAY EVERYTHING!

You say it couldn't happen? Well, it's going to! The guys you care about most are going to shower you with their own goodies!

MAKE A WISH! What would you like more than anything else for your very own? Chances are your wish has something to do with one of the fabulous singing groups! What *else* would any teen gal wish for?

Take your pick! Is it Mick Jaggar's very own polo shirt that you've had your eye on? Maybe you've been dying to get your hands on The Dave Clark Five's favorite Ben Casey shirts? We bet a lot of you would do anything in the world to be able to own an autographed copy of Herman's Hermits' very first recording — the very first one off the press!

Anything goes in this contest! That's what's so great about it! The Editors of TEEN WORLD asked all the most swinging groups (those mentioned and more, more, more) if they'd be willing to give away some of their most valuable possessions to their most devoted fans — you! They're practically taking the shirts off their backs!

Interested? Wondering how you can win this fantastic contest? It's easy! Here's all you have to do. In the coupon on these pages you'll notice a blank area. Simply write the words "The Kinks" as many times as you can in the box. That's all there is to it!

Now fill out the coupon and send it to: Groups Giveaway Contest, TEEN WORLD Magazine, 1180 Avenue of the Americas, New York, N. Y. 10036. One winner will be chosen. (All ties will go into the TEEN WORLD magic barrel.) The decision of the Editors is final. Hurry and start writing — this contest closes Sept. 30.

GROUPS GIVEAWAY CONTEST
TEEN WORLD Magazine
1180 Avenue of the Americas
New York, N. Y. 10036

NAME .....

ADDRESS .....

CITY ..... STATE .....

AGE ..... TEL. NO. .....

My favorite group is .....

I want them to give me .....

I have written "The Kinks" ..... times.

(WRITE IN THIS SPACE)

BATTLE

THE BOYS SAY, "GIRLS ARE LAZY!"

War is declared! The boys are bored with girls who look–and act–like they just can't budge!

"What is it with girls?" the boys fume. "They spend their time doing--nothing!"

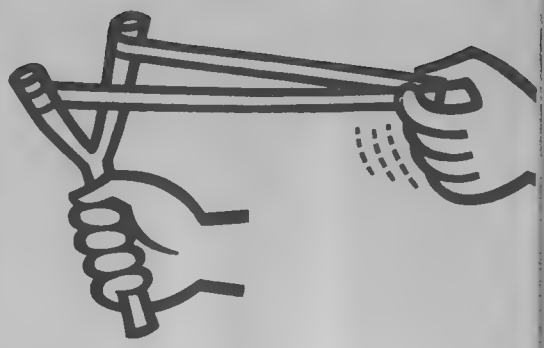
GIRLS, put down that comb, that lipstick, that love story! We guys are angry and we've decided to stop complaining to each other and go right to you. Why you? Simple. It's you who we're angry with!

But what could be wrong with l'il ol' me, you're thinking! The answer is PLENTY! The one thing that bugs us the most is the fact that you're all so darn *lazy.* And even though we're not considering getting married right now, we are beginning to worry about whether or not you'll be ready when we are. After all, you can't be lazy and be a good wife, too. So you'd better listen to some of our complaints now — before it's just too late!

Sometimes a guy first realizes just how lazy a girl is when he suggests a date that requires a little activity. I remember asking girls to go for a hike, on a long bike ride, or just to take a nice, long walk under the moon. What a reaction!

(*Continued on Page* **59**)

PAGE!



THE GIRLS SAY, "BOYS ARE LOAFERS!"

This is a fight to the finish! Those girls can't understand why the boys don't have "get-up-'n-go!"

LOOK at a loafer (the shoe kind, I mean). Usually, after only a few weeks, loafers have that broken-in, broken-down, lived-in look. They're very comfortable, but then again, they don't really do anything to support your foot. (I'm beginning to sound like a cross between a foot doctor and a shoe salesman). The whole point I'm trying to make is that when things get to *a certain point,* they're just not much good for anything. And that, dear boys, is what's happened to most of you. You've turned into LOAFERS!

Just how this happens, no one is really sure of. But one thing we girls have decided is that it's about time you changed. Maybe you start falling apart and doing nothing at home. You get away with so much. Admit it, boys, when was the last time you *offered* to wash the family car because you felt it was the right thing to do? Not because you wanted to borrow it that night, not because you

(*Continued on Page* **64**)

"Oh, those boys," the girls complain. "They should really all become hobos!"

PEN PALS

Vasco Castellazzi
L. Zo. Loriga, 1
Binasco (Milano), Italy
Vasco, 16, is a sportsman who digs music. He'll be an accountant someday. He's hoping to hear from gals!

Susan Abel
1612 Ave. G
Council Bluffs, Iowa
This blue-eyed blonde finds a group called The Surfers groovy! She's 13 and wants to hear from guys, 13—16!

David Clary
83 Spring St.
Gardiner, Me.
15-year-old Dave digs music and would like to teach! He loves sports and wants to hear from gals, 15—19!

Beverly Cheney
Rt. 6
Cridersville, Ohio
Bev's a dancing, swimming and reading gal who'd like to become a teacher! She's 16 and hopes guys write!

Lester Braaty
2524-110 St.
Toledo, Ohio 43611
This guy's a Beatle-maniac and basketball fan! He's 16 and would like to write to English pen pals!

Rosemary Stark
Mapletown, Iowa 51034
Here's a sports gal, 15, who's brown-haired and brown-eyed! She loves to collect stamps, and is dyin' to hear from you!

Ken Golubski
5437 Turney Rd.
Garfield Hts., Ohio
Pro-football and trumpet-playing are this guy's aims! He's 15 and would love to hear from a cute gal!

Nancy Schab
12908 Silver Bow Ave.
Norwalk, Calif.
Nancy's going into nursing someday! Now 14, she loves to swim! She's hoping for an English pen pal! Write!

Marvin Robinson
3461 Opal S.W.
Grand Rapids, Mich.
Marvin wants to become a doctor. He's 15 and loves to fish. Guys and gals, get out your pens and write to him!

Willene Simpson
Rt. 1
Fairview, Tenn.
14-year-old Willene hopes to be a model someday. Boys with Beatle haircuts, write!!

John Mandy
US 51543385 9-85 Ord. Co.
Ft. Bliss, Texas
Drums and Beatles interest this guy! Now 18, he finds singing gear for him! Gals, write this cool guy!

Francene Riley
14 East Catawisso St.
Nesquehoning, Pa.
This gal, 14, wants to cook, dance and write! She hopes to be a business secretary, too! Write, boys 'n girls!

Thomas Soraka
201 16th St.
Arnold, Pa.
This wild guy digs girls! Now 15, he'd like to be a disc jockey! Gals, write to this cool fella!

Gayle Allen
701 Midway Rd.
Rockingham, N. C.
Gayle collects pop records and reads. This 15-year-old gal's aim is to be a nurse! Boys, 15-18, write to her!

Jim Edison
c/o West End P. O.
St. John's, Newfoundland
Jim loves to write songs. This blue-eyed, brown-haired fella is waiting for a pen pal! Write to him!

Arthenia Copeland
486 Blue Hill Ave.
Boston, Mass.
Arthenia's all for guitar-playing and sports! She's 15, loves to sing and is waiting for a pen pal.

Zenna Barton
17249 Prospect
Belton, Mo.
Zenna finds horseback-riding really groovy! Now 16, she loves to dance. She hopes to become a secretary! Boys, 16—20, write!

Russell Everett
557 Atlantic St.
Bridgeport, Conn., 06604
Here's a Patty Duke fan who's 20! He digs pets and is shooting for a biology career! Gals, 14—20, write!

Verna Cannaday
1117 18th St. N.
Lethbridge, Alberta, Canada
A future secretary, Verna is really hip on the Rolling Stones, fashion and cooking! Everyone, write to her!

Harry Taylor
145 North Ave.
E. Pittsburgh, Pa.
Brown-eyed and brown-haired, Harry plays a mean game of baseball! He's 17 and wants gal pen pals!

Ruth Ann Heaten
Box 108, RR 1
Leavenworth, Ind.
Hazel-eyed and blonde-haired, Ruth, 16, is a skating and driving fan! She hopes to be a policewoman!

Randay Ray
902 S. 14th St.
Goshen, Ind.
Randal's 14, brown-eyed and red-haired. He's waiting for good-looking gals to write!

Tiny Clements
Rt. 2, Box 180 A 1
Burleson, Texas
Tiny's a gal who's hip on British groups and loves to dance! She's 15 and hopes to be a high school teacher!

Eddie Lawson
PO Box 384
Peekskill, N.Y.
This guy's a red-hot baseball player who loves a cool guitar! He's 13 and waiting to hear from a cute gal!

Linda Schroeder
1229 E. Lucerne St.
Phila., Pa.
Here's a cute roller-skater who's 13, blue-eyed and blonde-haired. She hopes to be a teacher! Write!

Eddy Brauns
5404 Gettysburg
Fresno, Calif.
Here's a mean guitar-player who'd like to strum professionally in a band! C'mon, gals, 11—13, write to him!

Bonnie Schaunaman
RR2
Forbes, N. Dakota 58439
Bonnie's a 13-year-old Beatle fan! She loves horses and hopes to be a teacher or singer someday! Boys, write!

Mac Shane
118 Cambridge St. Levin
North Island, New Zealand
Here's a sports fan who collects stamps! He's 16, blue-eyed and brown-haired. Gals, 14—16, write to him!

Peggy Ossinger
St. Andrews, N.B., Canada
Sailing, swimming, skating and writing interest this gal! She's shooting for a biology career, too! And she's hoping to hear from everyone!

Mark Arsenault
161 Park St.
Tupper Lake, N.Y. 12986
Horses, sports and engineering interest this guy! Mark's 13 and really hopes to hear from gals!

Marilyn Lamas
7969 W. Norton Ave.
W. Hollywood, 46, Calif.
Marilyn's got lots of show-biz friends! She's 19 and wants to be an actress! Guys and gals, 19 and over, write!

Jose R. Santana
Calle Barbosa No. 76
Catana, Puerto Rico
This guy digs dancing, music, fast cars and basketball! He's 17. Everyone, write!

Connie Becker
Easton, Minn. 56075
Connie, 15, finds swimming and singing gear! She's shooting for marriage someday! Connie's hoping for a reply from you!

Steven Nelson
450 E. Iola St.
Iola, Wisc.
Steven 13, digs horses and Beatles! Someday he'll join the Navy! He's hoping to hear from gals 'n guys!

Beverly Purdue
RD 1
Mt. Bethel, Pa.
Bev likes bowling, records, dancing and guys! She's 17 and hopes to be a nurse! Everyone, write to her!

Martin Hoel
1045 12th St. N.
Fargo, N.D.
Here's a 15-year-old chap who's real hip on music and pix! He'd like to be a drummer. He's waiting to hear!

Janet Swart
99 E. Fenimore St.
Valley Stream, N. Y.
Janet, 16, really digs the English stars! This brown-eyed, brown-haired miss is hoping to hear from all!

Iram Martinez
310 N. Elmwood St.
Wood Dale, Ill.
This cool 15-year-old writes songs and would like to enter show biz. Gals, 14 and up, write to this guy!

Debra Cooper
121-25 197th St.
Springfield, N. Y.
Beatles are "it" for Debra. She's 14, hoping to be a nurse and waiting for a pen pal! Hurry 'n write to her!

Ed Donder
87 Columbia Ave.
Vineland, N.J.
Here's a 12½-year-old guy who'd like to sing in a real swinging group! Ed's aiming for gal pen pals!

Bonnie DeSio
3979 Morrimac
Chicago, Ill.
A 14-year-old blue-eyed blonde, Bonnie likes records and art! She'd like to join the Peace Corps someday!

Walter Willhide
Rt. 2 Box 104-B
Thurmount, Md.
Walter's 18 and is hip in cool music! He's planning to be an officer in the Marines. Gals, he wants to hear!

Margaret Bacho
9618-151 St.
Edmonton, Alberta, Canada
This gal of 14 years digs the Rolling Stones! Margaret's blue-eyed and brown-haired. Guys, write to her!

Kenneth Jennings
1828 Sycamore La.
Kenova, W. Va.
This green-eyed, brown-haired guy likes painting and writing! He's 20 and is waiting to hear from you!

ENROLL NOW (Please Enclose Picture)

PEN PALS TW- 10
TEEN WORLD
1180 Avenue of the Americas
New York, N.Y. 10036

Name [illegible] Age 13
Address Rt 2 Box 26
City Peoria State Ariz
Color of eyes, hair Brown
Hobbies and interests Collects
Beatle Albums
What field would you like to enter?
What kind of person would you like to write to? Girls & Boys
Please print this in TEEN WORLD.
My signature [illegible]
Cooper

PAUL PETERSEN

HAYLEY MILLS

BEATLE PIX TO KEEP UNDER YOUR PILLOW

Here are a group of the dreamiest pictures of your four favorite sandmen. Awake or asleep, you can keep 'em cozy 'n close to you!

Ringo takes time out for a rest and plays a tambourine tune. Wouldn't you like to wake up one day to his song?

Hey, John! Please show us how that hat looks on your luvly locks? You're the stuff that dreams are made of!

Here Ringo grabs a minute to catch up on his reading, while poor George looks weary as he's wired for sound!

Before you take your next forty winks, take a good look at Paul, framed by his guitar. It's a pix to dream on.

After "a hard day's night," George said "Help!"—then he conked out. Now wouldn't you like to wake him up?

Dress up for party-time in these jaunty two-tone shoes. The new circle toe and black grosgrain ribbon over the instep finish them off. These are of aniline kid and are made by Foot Flairs.

Clothes-conscious gals wear this shoe with the flowing new high side, low back line, shorter, shapely heel and the rounder toe. Get them now in "harvest hues" of soft kidskin, from Arpeggios.

SHOES THAT STEP INTO FALL

Now you'll fall right in step this season with hi-style. In school and on dates, wear these shoes and put your best foot forward!

For light-living leisure, wear these saucy shoes that feature a rounder half-dollar toe and the little heel. The aniline kidskin comes in autumn colors with black trim. Foot Flairs makes them.

Casual sophistication can be yours in this smart combination of supple leather and reptile. The new barely-over-an-inch heel is comfortable and smart. These come in Fall tones, by Arpeggios.

You can be sure-footed from desk to after-dusk in these sling shoes from Arpeggios. They're toned to the season in shades of tender kidskin. You're set on a mid-lo heel with a rounded toe!

It's back to school in style in these shoes set on shorter and shapelier heels. Fashion-right for you in butter-soft kid with a self-bow and rounder oval toe, they're made by Foot Flairs.

Every girl-on-the-go will wear these suede shoes in the best of Fall shades. Accented with black, they have the great 3/4-inch heel and 1/2 dollar toe. They're by Arpeggios for good wearing.

V.I.P.'S (VERY IMPORTANT PROBLEMS)

Two teens need help! Give them your advice—and win money, too!

Now's the time to stop surfing and start having fun at school ballgames, getting reacquainted with old friends and meeting new ones. (Maybe even finding a new boyfriend.) Summer memories are fading into "cool" happenings of Fall.

But even with all these great goings-on, some girls are unhappy. They have problems, and until they're solved, these girls just won't be as happy and at-ease as teen girls should be! What can they do to change this situation?

They're asking for some advice — from you! They know you'll be able to help them more than anyone else. By helping, you'll be getting in a lot of valuable problem-solving experience. And if your answer is the best, you'll win $5 as a bonus!

Here's all you have to do. Read each problem below. Then fill out the coupon, answering each one. If you need more room, add a sheet of paper. Address your solution to V.I.P. O, TEEN WORLD, 1180 Avenue of the Americas, New York, N. Y. 10036.

V.I.P. 1

Your parents are always warm and friendly toward your dates. Sometimes too friendly. Your father is a doctor and Bob, the boy you like and date most, is planning to go to medical school. Everytime Bob comes to pick you up, his conversations with your father end up lasting the entire evening. At least, you *feel* as if they last for the entire evening!

You know Bob cares for you, but he gets so caught up in medical talk, he loses track of time! Many times you've even missed a movie, or arrived so late to a party that you haven't even bothered to take off your coat!

What should you do? Should you just ignore it and be grateful that Bob and your father hit it off so well? Should you tell Bob that you'd rather spend time with him than be bored by medical talk so *he'll* do something? Or, should you let your father know how you feel about it? How would you solve this V. I. P.?

V.I.P. 2

Your ten-year-old sister idolizes you. She's proud of everything you do and wants to share her pride with her friends. You love her and don't want to hurt her feelings, but you don't want the whole world to know who you go out with, every time you kiss a boy good night, or what you look like with rollers and cream on your face.

It just seems as if she's always around at the wrong time, either peering over the bannister or getting a snack from the kitchen when you're saying personal things to a boyfriend. And she makes sure to tell every one of her friends about what she saw and heard!

What would you do? Should you ask your mother to speak to her on your behalf? Should you just ignore it and be pleased that she's so proud of you? Or, should you speak to her and explain that matters within the family should not be brought outside the home? How would you solve this V. I. P.?

V.I.P. O
TEEN WORLD
1180 Avenue of the Americas
New York, N.Y. 10036

Name .....

Address .....

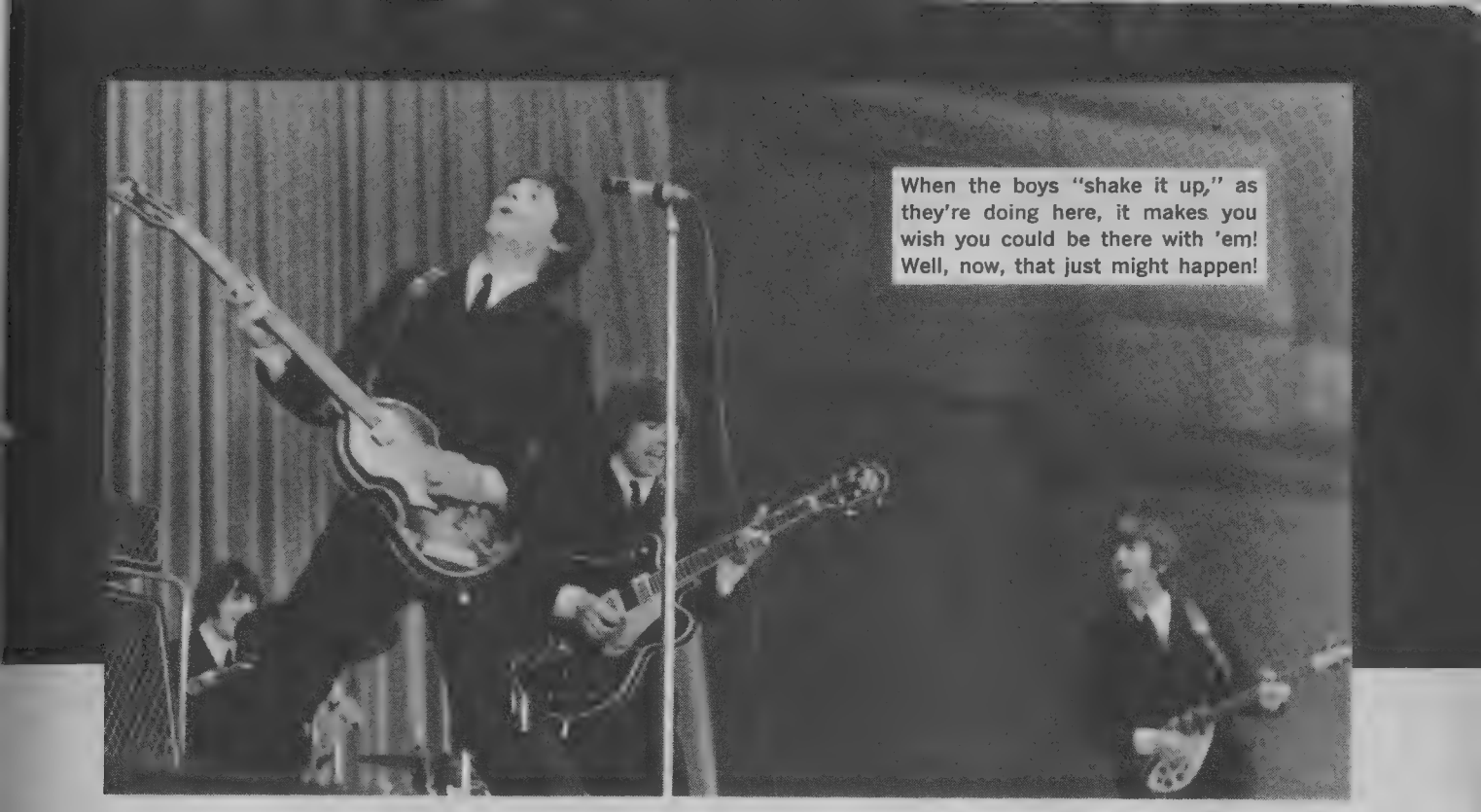
City ..... State .....

Answer to V.I.P. 1 .....

.....

Answer to V.I.P. 2 .....

.....



When the boys "shake it up," as they're doing here, it makes you wish you could be there with 'em! Well, now, that just might happen!

CONTEST!

WATCH THE BEATLES IN ACTION!

You'll see them, hear them, be near them—if you're the winner!

CLOSE YOUR eyes and picture Paul McCartney winking at you! Ringo beating on his drums! George walking towards you! And John speaking to you! You may be dreaming *now* — but you won't be if you're that lucky gal, you'll actually get to watch The Beatles in action! We'll arrange for you to be up close to them — so close that you'll even be able to see the expressions on their faces!

It's so easy to win, too! Remember way back when Paul was the only Beatle to sing the lead? Well, things have changed. Since The Beatles have become everybody's favorite, each Beatle is taking a turn at the microphone! And that's the key to the contest! We'll give you the names of four of The Beatles' smash hit records. You simply fill out the coupon and tell us who is singing the lead in each song. Easy? You bet!

Send your coupon to WATCH THE BEATLES CONTEST, TEEN WORLD, 1180 Avenue of the Americas, New York, N.Y. 10036.

All ties will be put into the TEEN WORLD magic barrel. The decision of the Editors is final. If you match the correct Beatle with the right song, the final decision may be in your favor! This is your chance! Hurry, hurry! Enter this contest, and who knows, you may soon be watching The Beatles in action!! The contest closes October 6th! ●●●

WATCH THE BEATLES CONTEST
TEEN WORLD Magaine
1180 Avenue of the Americas
New York, N. Y. 10036

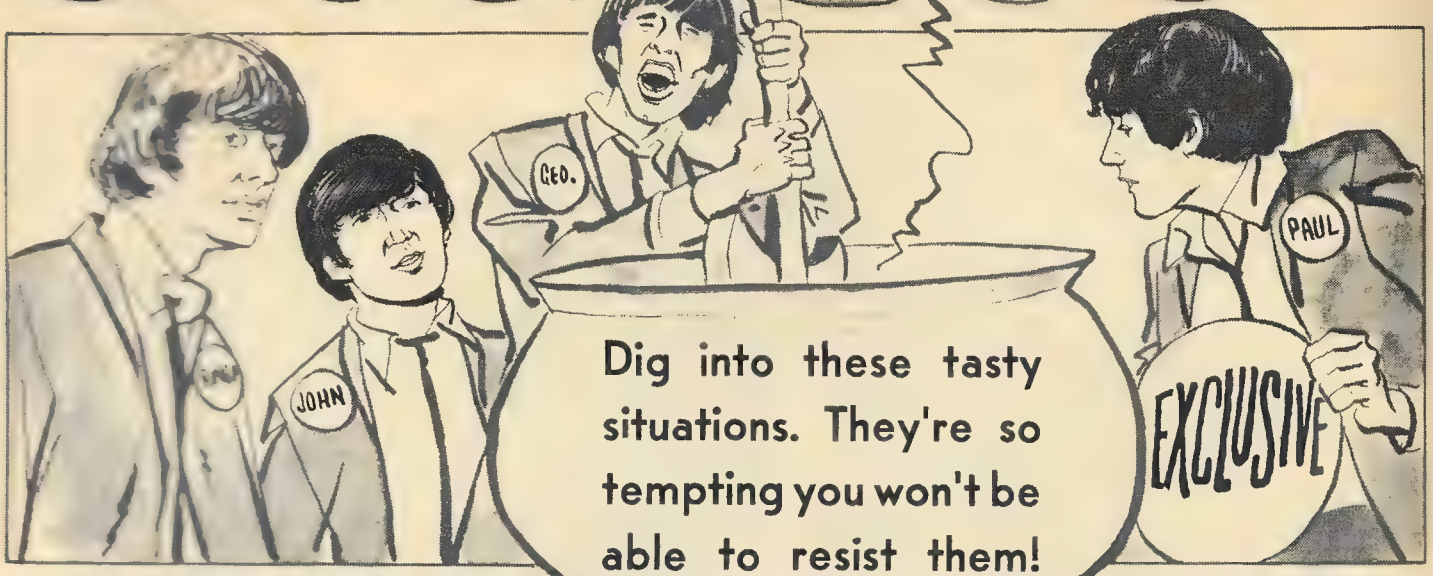
NAME ..... AGE .....

ADDRESS ..... TEL. NO. .....

CITY ..... STATE .....

SONG TITLE	LEAD SINGER
1. "Do you Want To Know A Secret?"	.....
2. "Twist and Shout"	.....
3. "She's A Woman"	.....
4. "All My Lovin' "	.....

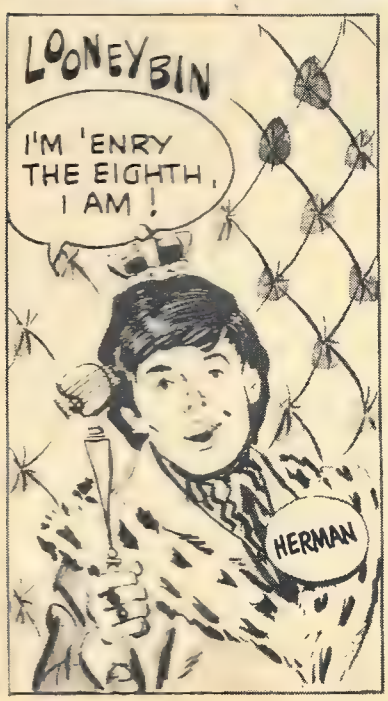
GROUP SOUP


GEO.
JOHN
PAUL
EXCLUSIVE
Dig into these tasty situations. They're so tempting you won't be able to resist them!

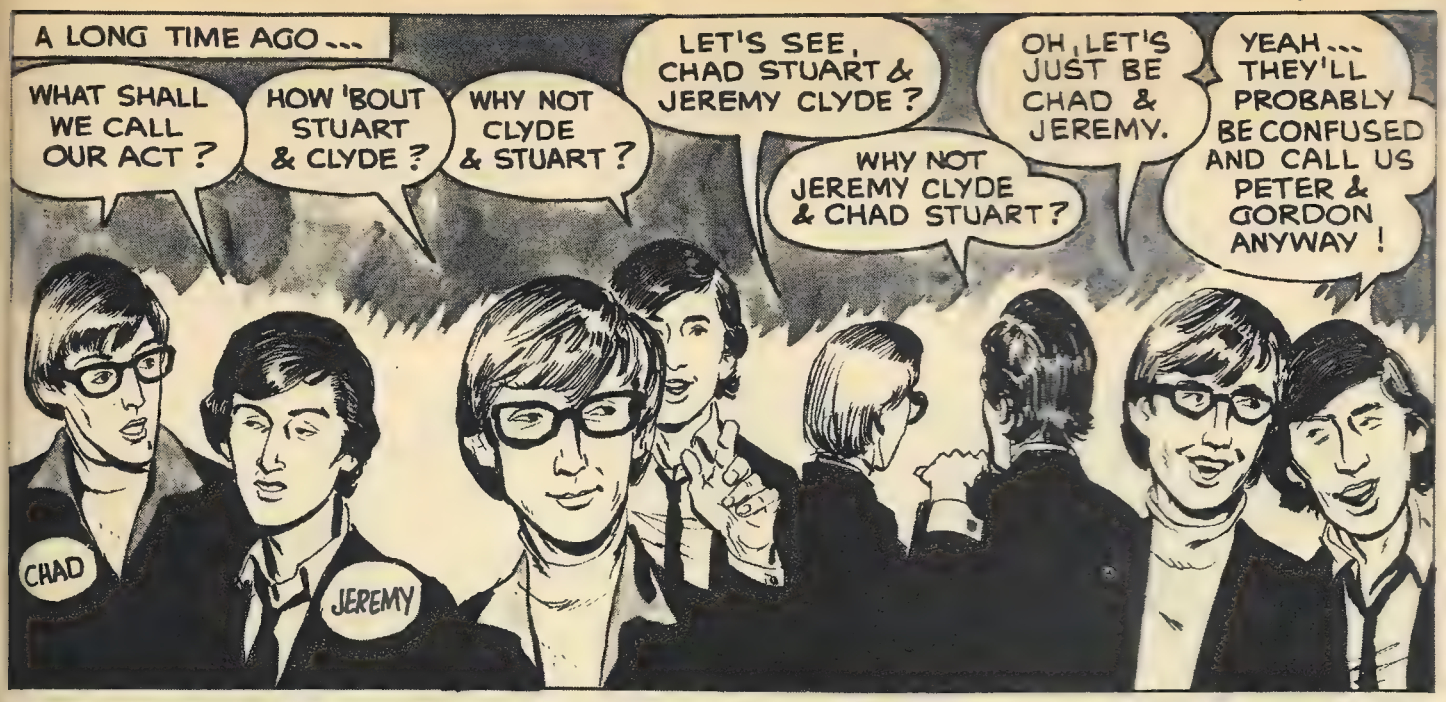
PAUL... YOU ARE NOT MARRIED!
PAUL... JANE ASHER IS NOT YOUR FIANCÉE!
PAUL... YOU'RE NO LONGER AVAILABLE!
PAUL... YOU ARE ENGAGED!
SOMETIMES IT'S ALL A GUY CAN DO TO KEEP HIS OWN MIND STRAIGHT!
PAUL

WELL, HE'S A DREAMER, ISN'T HE ?!?
FREDDIE

WE CAN CARRY THIS DRESS-UP BIT JUST SO FAR!
BRIAN
BILL
KEITH
HARLIE
NICK
FORMAL DINNER...


LOONEY BIN
I'M 'ENRY THE EIGHTH, I AM!
HERMAN

NEXT THING YOU KNOW, THEY'LL WANT TO BE KING!
MEMBER OF BRITISH EMPIRE
JOHN
GEORGE
PAUL
MBE
RINGO
MBE
MBE
MBE
DAVE CLARK



BELIEVE it or not, you're going to get a chance to contribute to this new feature in TEEN WORLD, "Group Soup!" You're going to get the opportunity to make up your own "soup" (or situation) and see it printed right here on these pages in future issues of our magazine. And with your "soup," you'll find your name and hometown listed — as a "thank you" from us.

All you have to do to be "published" is to make up a situation that we can use. (See our "soups" for some ideas.) First, tell us who your favorite group is. Then tell us the characters involved in your "soup," where they are and what they're doing and saying. (See the detailed coupon.) You can use one or part of any group. You can also use different members of different groups in the same "soup."

Fill in all the information on the coupon. If you need more room, attach a sheet of paper. Send the coupon to GROUP SOUP, TEEN WORLD, 1180 Avenue of the Americas, New York, N. Y. 10036.

Then watch for your "soup" in TEEN WORLD. If we use it, all the credit will go to you!

GROUP SOUP
TEEN WORLD
1180 Avenue of the Americas
New York, N. Y. 10036

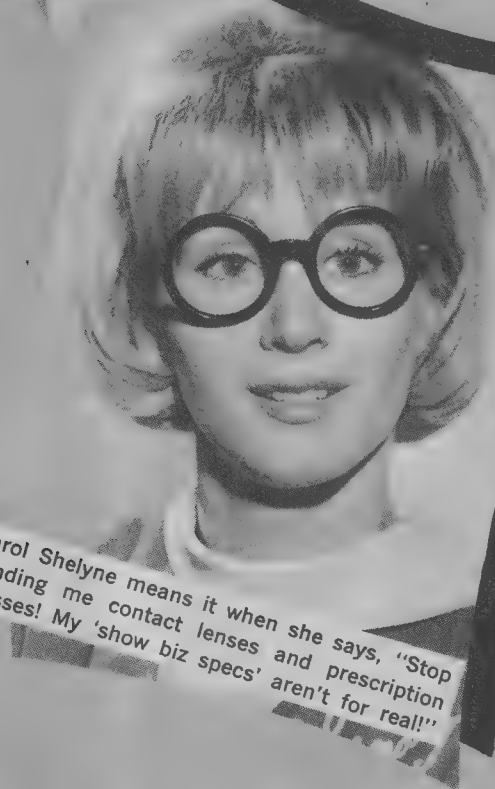
Name ..... Age .....
Address ..... Tel. No. .....
City ..... State .....
My favorite group is .....
The characters in my "soup" are .....
.....
They are wearing .....
.....
The scene is .....
.....
They are saying .....
.....
.....
.....

SHINDIG

Listen very closely as the fabulous "Shindig" crew gets together and

Bobby and Donna listen as new producer, Dean Whitmore says, "No matter what, I won't change the show! It's great as is!"

"My introductions are all unrehearsed," says Jimmy O'Neill, "because I try to be the same kind of emcee as Steve Allen—very natural!"



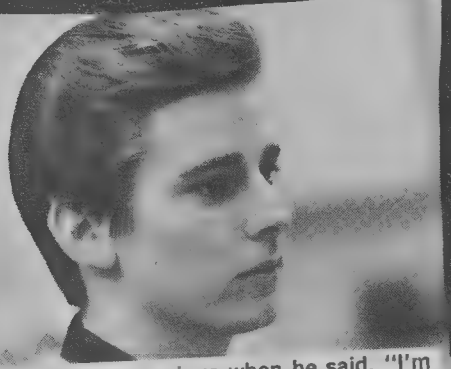
Carol Shelyne means it when she says, "Stop sending me contact lenses and prescription glasses! My 'show biz specs' aren't for real!"

"Some people may think singers sing just for the money," Donna Loren tells us. "But if my singing makes people happy—I'm happy, too!"

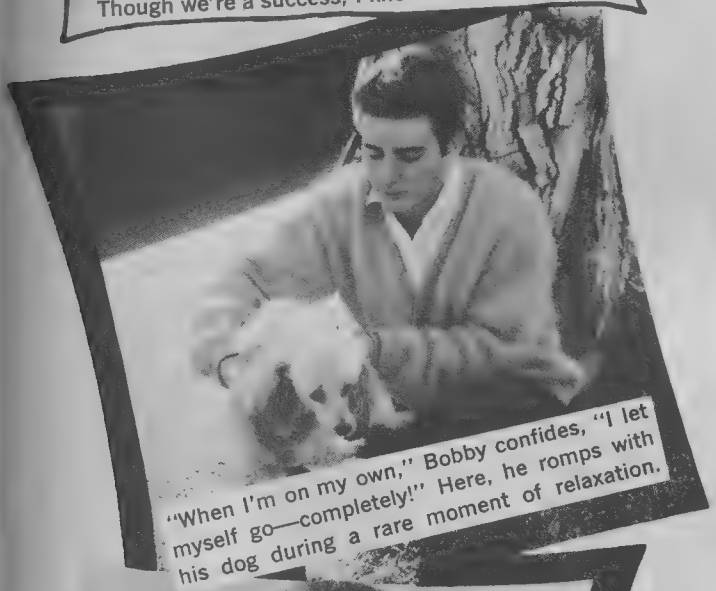
Sounds Off!

lets us eavesdrop on the inside story! It's all new—just for you!

Bobby Sherman Special!

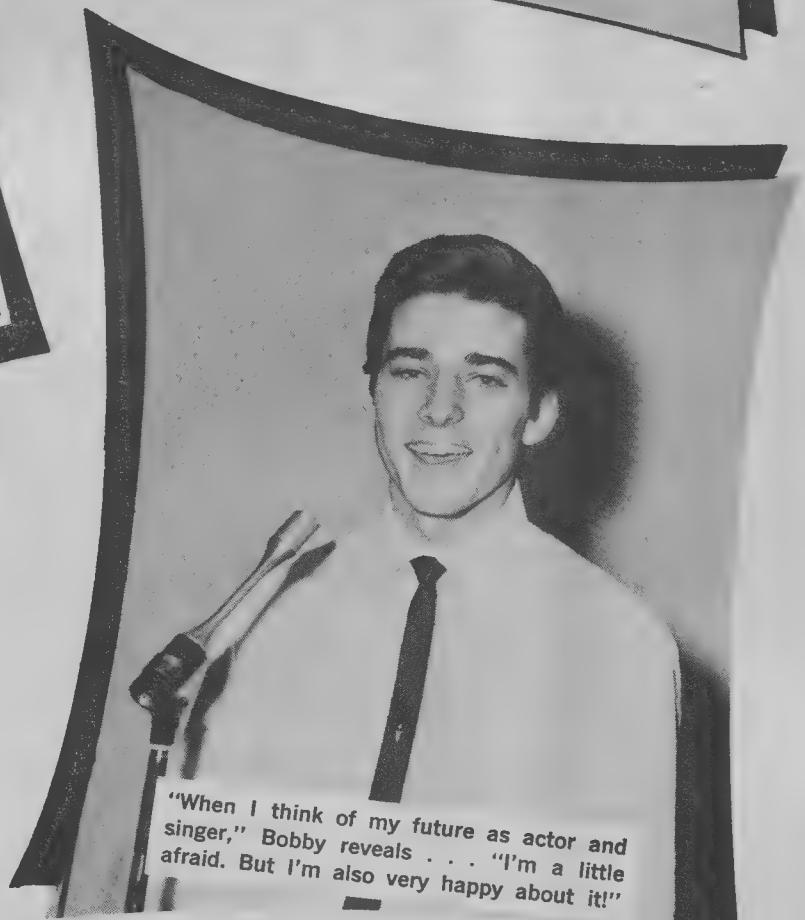


Bobby Sherman was serious when he said, "I'm never satisfied with the show—or with myself! Though we're a success, I know we can improve!"



"When I'm on my own," Bobby confides, "I let myself go—completely!" Here, he romps with his dog during a rare moment of relaxation.

"I prefer to date girls out of show biz," Bobby smiles, "'cause they're not as competitive! I like them innocent 'n knowing!"



"When I think of my future as actor and singer," Bobby reveals . . . "I'm a little afraid. But I'm also very happy about it!"

HOW TO BRING OUT

You can be lovelier than ever! Just check this do-it-yourself

THE YOUNG LOOK is sweeping the country! Everyone, but *everyone,* wants this fresh and exciting look. That means you'll want nothing less than a sparkling complexion and makeup know-how that leads to a natural, glowing you.

Now what can you do to be the girl with the ready-made glow? Simply bring your *natural* glow and good features into focus! It's an easy trick to learn and we're going to help by showing you how. The pay-off will be new and exciting . . . and may even lead to a date with that special guy!

GLOW IN YOUR COMPLEXION

This season, spots are In — everywhere, but on your skin! (Note the spots on our model's dress.) You can help avoid blackheads and blemishes by washing your face two or three times a day with a medicated soap or a cool, greaseless medicated gel. This helps to banish any oily film from the skin and clean oil-choked pores where trouble spots begin. This is the first step to getting that glow!

GLOW IN YOUR HAIR

Hair today is all line and shine. The line springs from a good cut — and it's worth squandering a whole week's allowance to get it. Shine comes from frequent shampoos (once to twice a week, at least) and regular 100-strokes-a-night brushing. Here are a couple of additional hints for a polished head of hair —

Add a teaspoonful of vinegar or lemon juice to your final rinsing water after your shampoo. This will remove all potentially dulling traces of soap. It will also lend extra gleam to your locks. Don't worry, you won't reek like a pickle — the odor disappears as soon as your hair dries.

Wrap a nylon stocking around the bristles of your hairbrush and sweep it over your hair. About fifty strokes should do it. You'll actually *see* a shine appear!

GLOW IN YOUR EYES

For *everyday* wearing, fresh young faces don't need globs of eye makeup. But you do benefit by having your eyebrows neatly groomed and looking as glossy as a raven's wing . . . by showing a flicker of shine on your lashes. You can achieve both by brushing both brows *and lashes with a small amount of cold cream.* Use a small brush — from a box of cake mascara or the kind of stiff-bristled eyebrow brush you can buy at most variety or drug stores. Tip it lightly with cold cream and touch it over your eyebrows and on the ends of your lashes. Incidentally, this delicate creaming will help keep your lashes from breaking off . . . makes them look longer.

For *evening* wear, you can use more makeup. But remember that the secret is not in how much makeup you use. The trick is to apply it well. First, use a brush-on eye-shadow in a shade to complement your hair (green for brunettes, blue for blondes, almost any color for redheads). Second, apply a thin line of eye-liner to the upper lid. Third, under the ends of the eyebrows brush on white shadow (very, very little). Fourth, either using a brown liquid liner or brush-on, trace an arc above your lid. This will add just the right amount of depth and beauty to your eyes.

This gal obviously learned "how!" And now you can do it too!

GLOW IN YOUR MAKEUP

Makeup should be worn so naturally, it resembles a second skin. Even a smooth, improved young complexion needs a light cover to lend it an even tone and to conceal any minor imperfections that may exist . . . tiny moles, for instance. A cream makeup is a delicate aid when your aim is a perfect-looking surface. A *complete makeup with remarkable covering power,* cream-type bases give a natural finish that never appears artificial. You'd swear it was You. To apply — dot penny-sized dots on your forehead, nose, cheeks, and chin — then blend it over your entire face with upward strokes. Perfect!

Brush a blush into your skin, to emphasize your natural glow and to bring a sparkle to your eyes. Use a small cake of compact rouge and a plump, soft-bristled brush. Rub the brush over the rouge, then feather it on your cheeks, the tip of your nose, the center of your chin. It makes for a glowing girl! And now that girl is *you!* ●●●

YOUR NATURAL GLOW

beauty plan and learn how! It's simple, easy—and right for you!

A medicated cleansing gel digs out dirt.

One hundred strokes — for gleaming hair!

PICTURES AND STORY COURTESY OF POND'S

Cold cream on brows adds a new dazzle!

Apply makeup lightly and blend in well!

A blush with a brush—so quick 'n easy!

ELVIS

TOM JONES

I've been getting tons of mail from you — and I love it! Remember — we're always ready, willing and anxious to hear from you! What we're looking for is the stuff that tickles your funny-bone. So — drop me a line to let me know what makes you laff, so I can share it with all the Teen World! Send us your stunts, puns, funnies and poems and we'll send you the Penny Nichol souvenir if we print it!

Send your contributions to:
Penny Nichol
Teen World
1180 *Avenue of the Americas*
New York, N. Y. 10036

BANANA FANA

We know you know *that* lyric. But can you put your name to this one?

Glen Fenn, pollawalla when
Pollowalla winkle dinkle den
Ex pex, collawalla wex
Colla wolla winkle dinkle dex.

NAME GAME

Let's play this goofy gambit. Change the last handle of a famous three-name person, so that it makes no sense at all. Then explain in the second line. Example:

Alexander Graham Wolf — The first long-distance operator.

Edgar Allen Stew — The first Poet by cannibals. Or how about . . .

Ralph Waldo Emersion — The first man to take a bath.

Henry Wadsworth Shortfellow — The first man to walk *under* the turnstiles.

Then there's . . .

Orville and Wilbur Airplane — The first men to wright.

Robert Louis Fink — The first stool-pigeon on Treasure Island.

UP FOR

OUR OWN DICTIONARY

High School English Department —
Chamber of Commas

World's Fair Visitor —
Person with a complaint of long-standing

Dutch Treat —
When two people have charge accounts and both use them

Football coach —
A fellow who's prepared to lay down your life for the school

Cheerleaders —
Girls who can put a lot of hip in Hooray!

Hide and Sick —
A game played by a boy and girl after taking all the rides at the amusement park

Allowance —
An amount of money that no matter how large it is teens spend more than overlooks good beds and edible food. . . ."

Thanks to Melissa Kendrick, Boston, Mass.

NURSERY RHYME UPDATED

Mary had a little lamb
Whose foot was full of soot,
And into Mary's bread and jam
His sooty-footy put.

LETTER FROM A COLLEGE FRESHMAN TO HIS GIRL

"I'll describe my dorm. It overlooks the whole campus. It also overlooks good beds and edible food. . . ."

Thanks to Melissa Kendrick, Boston, Mass.

TEACHERS, WE LOVE YOU

We really do. Especially those who are always ready to see things from our point of view. Who don't push, but just gently nudge. Here is a banner example —

Due to the arrival of the first marking period, and a keen desire on my part to pass my students, I find it necessary to institute a new policy.

I am asking that somewhere between coming to school and leaving, but not taking away time from home room, free period, lunch, gym, clubs, ticket selling, date-arranging, note-passing, sleeping, that some time be found for concentrating on Social Studies. This may seem like a daring idea, but it could help a student earn a passing grade.

This period of concentrating is not compulsory, but I hope the student will give this idea some thought.

Yours sincerely,

Isaac Fenton
(*not his real name*)

(I don't know if the students are paying anymore attention, but my informer says at graduation each year Mr. Fenton gets the most kisses and tears of all the teachers, when it comes time to part.)

HOME "ICH"

Teacher: This cake tastes kind of gritty, Myrna. Did you follow the recipe?

Myrna: Yes, carefully. But it calls for three whole eggs and I guess I didn't get the shells beaten up fine enough.

LAFFS!

PARTY PLAN

A teen gave a party for her friends. The next day, she was heard to say "It was wonderful, nineteen out of twelve came."

DOUBLE TALK

"If we go steady, we can share all our troubles," cooed the girl sweetly.

"What troubles?" asked the boy.

"The ones we'll have when we go steady!"

SMACK!

Essie: I'm sweet sixteen and I've never been kissed.
Eddie: A lass and a lack.

OUCH!

Prue: Are you sure you'll love me when I'm old and ugly?
Stu: Sure, I do.

HONESTLY!

Love starts when you sink in his arms, and ends with your arms in a sink.

SOUPY AND ME

Awhile back, I was interviewing Soupy Sales and we got around to talking about his somewhat unusual name. Come to think of it, there are lost on popular stars now who have catchy, off-beat monickers. Soupy and I made up a list of some of the New Sound singers:

Solomon Burke
Major Lance
Bobby Bare
Adam Faith
Bent Fabric
Bobby Bland
Marianne Faithfull
Ronnie Dove
Alvin Cash

Bet you could dig up loads more — let me know!

HEADLINE

Dentist pulls leg instead of tooth

A dentist in the New Jersey area showed students that he can get a laugh as easily as a groan or a moan. Susan Marienscheck of New Market, N.J., writes:

A dentist came to our school to answer student's questions during Dental Week. One boy asked, "Can humans grow fangs?" The dentist told him to come to the front of the room and open his mouth. After looking into the boy's mouth, the dentist replied, "Yes, they certainly can!"

Can't you hear the general mirth, rocking the sides of the auditorium? The student hoped to stump the dentist with his question, instead the dentist turned the joke on him. Chances are this drill-jockey is a load of laughs when you're in the chair. Forget the fangs, I'd rather have my leg pulled any day.

QUICKIES

Teach: What is the most common answer a student gives?

Pupe: I don't know.

Teach: Right:

POEM

Ode to a Beatle

By Lloyd Bowen, Flint, Mich.

As I sit,
Bewitched and belonely,
I see a thing
That is very homely.
As this thing plays,
It also hums.
This lonely thing
Plays the drums.
It has a big nose
And sad blue eyes.
When it shakes its head,
Its brown hair flies.
It plays a fab
Four-four beat.
And thousands of girls
Fall at its feet.
On each hand
It wears two rings.
Oh, what should I call
This fabulous thing?
It's not much for looks,
But has lots of dough.
I know!
I'll call it Ringo.

One of the charms of the Big B's is their ability to laff at themselves. Lloyd has caught their spirit in this gear poem of his, and we hope you enjoyed reading it as much as we did, and Ringo will, too.

VIVE LA DIFFERENCE

Boys worry about what the future will have in store.

Girls worry about what the store will have in the future.

Robinette Dorsey,
Pittsburgh, Pa.

GET SET FOR FUN

This is the party season. So how about trying this prank to get your party rolling?

Marshmallow Chew. This is gooey fun. Thread a string of thread through a marshmallow. Center the marshmallow. Two guests compete by holding each end of the string in their mouths. At "Go" they begin to "eat" the string. The first one to reach the marshmallow and take a bite of it, wins.

Till next time let me know what's up for Laffs.

Penny

AH, SO

Dear Editor:

Gosh, TEEN WORLD just can't be beat for great stories! I read the True Teen Story in the August issue and couldn't get over it! "A Teen's Tears — 'I'll Never Find Another You'!" was actually *my* story! Unbelievable as it may seem, the same exact thing happened to me last year! When I'd finished reading the story, I had tears in my eyes. And you know what? I think I understand what happened to me much better now. Thank a lot!

Donna K., Philadelphia, Pa.

WHEE

Dear Editor:

"Big Beatle Contest You Can't Lose!" in the August issue of your mag was marv! I've been a loser for so long, it's nice to be on the winning side for a chance!

Marcia T., Denver, Colo.

EDITOR'S NOTE: We're glad to be of help. We like to see our readers on the winning side, too, you know!

JUNK

Dear Editor:

Why do you bother to print such a lousy magazine as TEEN WORLD? I can't figure out why you bother with the time and trouble it takes to put a magazine together! And such dummies as you must surely take more time and have more trouble than normal people! So why do you bother? I have a theory. . . .

You must want to make teenagers crazy — like you! You're trying to force us to like stupid idiots like those Beatles or David McCallum or Paul Petersen or Tom Jones or Herman's Hermits. So you load up your magazine with those morons — and expect us to like it! Well, I don't! Give me good science fiction — the real stuff — any day! And take TEEN WORLD and other dumb teen magazines and throw them in the garbage — where they belong!

Phillis T., Ann Arbor, Mich.

HIP, HIP

Dear Editor:

I read TEEN WORLD for the first time when I picked up the August issue at my newsstand. I really have to be honest and admit I had no intention of buying it. I'd been let down by all the teen magazines I'd ever read. But I picked yours up and started to browse through it. I was really surprised!

"Spotlight on David McCallum" was terrific! And so was Bobby Sherman's story, "Shindig Secrets!" As for "The Group Soup" — words can't describe how fab it is! And your Beatle stories, of course, are the greatest!

Keep up the good work, TEEN WORLD!

Jane O., Cleveland, Ohio

A FAN

Dear Editor:

Your Beatle stories are fantastic! And that's not even a good enough word! Really, each issue is better than the one before! I thought you'd reached your high in the July issue with "Paul — My 'Kissing' Night" and "George — My 'Mad' Morning!" But when I read the August issue, I flipped! 'John — 'I Lost My Pants'!" and "Ringo — 'I Lost My Head'!" were the greatest things any magazine has ever done on them! You can tell me — where do you get your information?

Alice K., Patterson, N.J.

EDITOR'S NOTE: Actually, Alice, a little bird tells us . . . or should we say a little Beatle?!?

GOOD NEWS

Dear Editor:

Every issue of TEEN WORLD is better than the one before it. It hardly seems possible, but I think it's true! All the latest and biggest stars pop up in your magazine. In fact, it seems that you know what stars are great even before we teenagers do! After all, in your August issue you had Gene Pitney, Tom Jones, Soupy and the big groups like Peter and Gordon, and The Kinks and Chad and Jeremy! All this besides The Beatles, too!

Then came the September issue — with all that and more! It's just fantastic, that's what it is!

Carolyn F., St. Louis, Mo.

FANCY

Dear Editor:

I'd really like to meet you one day, if only I could. I bet you'd be the best-dressed Editor in the world! After all, anyone who could give us such wonderful fashion ideas month after month must have great clothes! And your fashions are the end!

In the July issue, there were "Fashions that Rate on a Date." They were so beautiful, I try to pattern my own date clothes after them. And the August issue had "Mod-Verlous Fashions." All I can say to that is — England, here I come! Thanks a lot.

Judy J., Boise, Idaho

KNOWING ONE

Dear Editor:

You're a know-it-all! I mean that in a nice way — 'cause you do know it all! "Your Guide to Getting That Boy" in the July issue of TEEN WORLD was full of the things every teen gal should know about boys and dating and things like that. I can't get over how much you know! And I sure do appreciate that you're passing it on to us. I think I speak for all teenage girls when I say that, too!

Phyllis B., Canton, Ohio

B-B-BOY

Dear Editor:

Oh, those Beatles! You just can't beat them! And you can't beat TEEN WORLD, either, for writing the best stories on them in the whole Teen World! I really mean that, too. I can't pick up an issue of TEEN WORLD without being fascinated by the great scoops and info on those guys. And the pix! "Beatle Pix Too Good to Share!" in the August issue were just that — too good to share! I cut them out and put them in my scrapbook. And that's really saying something, 'cause my scrapbook is usually for momentos of things that have happened to me personally — like a pressed corsage or a favorite picture.

When my friends saw the pix, they all went out and bought copies of your mag. Keep it up, TW, and you'll have every teen in America reading your fab mag!

Annie W., Wilmington, Del.

FAN CLUB DIRECTORY

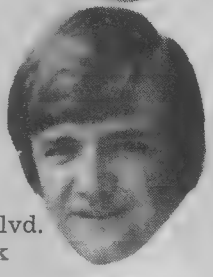
by David Vesel

Gary Lewis & The Playboys Fan Club
Cathy Duba
24-169th Street
Hammond, Indiana

The Rolling Stones Fan Club
Sandra Gallagher
66 Rose Avenue
Leola, Pa.

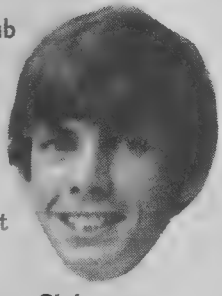
Bobby Vinton Fan Club
Sylvia Garrison
227 Jackson Street
Berwick, Pa.

Mike Clifford Fan Club
Judy Hays
726 S. E. 47th Ave.
Portland, Oregon



Scott Ross Fan Club
Penny Brandstatter
135-02 Francis Lewis Blvd.
Laurelton 13, New York

Connie Stevens Fan Club
Thomas Pena
558 Lafayette Avenue
Brooklyn 5, New York



Supremes Fan Club
Vera Mae Goodman
504 East Capital Street
Demopolis, Alabama

Richard Chamberlain Fan Club
Patricia Adams
Rock Pale Cedar Avenue
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My ambition is.....

I get along pretty well with my parents:

Yes .....No .....

I hope to be married by (what age?)

.....

My favorite T.V. programs are .....

.....

My favorite recording stars are .....

.....

My favorite actors are .....

.....

What I'd like to see in future issues of TEEN WORLD .....

.....

BUD'S POINT OF VIEW!

Editor's Note: Bud D. is a popular and wonderful teen boy we've selected to give you his honest opinions. He'll talk about anything and everything that interests and disturbs you. Both gals and guys agree his opinions are worth plenty! If you have a problem, a question or a gripe, send it to Bud D., TEEN WORLD, 1180 Avenue of the Americas, New York, N.Y. 10036.

SORE HEAD

Dear Bud:

My boyfriend Teddy is everything I ever wanted in a boy. He's intelligent and he has a sense of humor. He likes the same things I do, but he's willing to try new things sometimes and is very good-looking. The only thing wrong with him is that he likes to wrestle — with me! I'm not trying to be funny, Bud this is a problem to me. You see, although he doesn't mean it, he does hurt me sometimes! When I complain, he calls me his "delicate doll." I'm getting sick of counting my bones after a date!

Patsy W., Tacoma, Wash.

Dear Patsy:

Obviously, old Ted doesn't realize that girls aren't as big and strong as boys. Next time you see him, bring along a bottle of liniment and explain why you have it. If he doesn't get the idea, make him drink it!

• • •

NOTHING DOING

Dear Bud:

My parents are driving me absolutely crazy! They must think I'm some kind of a monster or something! I've never done anything to make them lose their trust in me. So I can't understand why, all of a sudden, they're listening in on my phone conversations, giving me a third degree about half the things I do and saying a big, fat NO to everything I ask them! Maybe you understand parents better than I do — 'cause I sure don't!

Mixed-up, Brentwood, Cal.

Dear Mixed-up:

Sometimes parents seem to say and do strange things. Maybe they're realizing that you're growing up— and it's frightening them a little. Remember that they love you and want only the best for you. Why not sit down with them and talk this problem over? Show them that you're mature — and they'll treat you that way. If you're positive you didn't do anything to start this whole thing, you have nothing to worry about.

• • •

NO JOKE

Dear Bud:

Do you have a little sister? If you do, you'll sympathize with me, I know. Because little sisters are just about the worst things in the world! Mine doesn't leave me alone! She wears my makeup, tries on all my clothes (they don't fit, of course, but she doesn't care), and pesters the life out of me! She wants to know about the boys I date, where I go, what I do, if they kiss me, etc., etc., etc. I can't shut her up. Can you offer any suggestions?

J. K., Providence, R. I.

Dear J. K.:

If I were you, I'd be flattered by all the attention she gives me. It seems to me that she thinks you're great! And she wants to be just like you when she gets a little older. If that's not a compliment, I don't know what is. After all, wearing your clothes and makeup shows how much she thinks of you. To her, you're the perfect young lady. What you do, she wants to do. Really, now, when you think of it that way, doesn't it seem less of a problem and more of a compliment?

• • •

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QUIZ — DO YOU KNOW HOW TO HANDLE HEARTBREAK?

(*Continued from page 21*)

1. Take ten points if you choose C) as the answer here. You have *a right* to feel disappointed, but you're really *right* if you use it to your advantage. Trying harder next time shows you can handle this emotion—instead of its handling you! For A), we'll give 5 points because there are times when it's wise to realize you didn't get what you want because it wasn't for you. But you can't get the full 10 here that C) deserves, because C) shows positive action. B) gets a complete 0. 2. We'll give 10 points — *gladly* — to the girl who chose A) Again you're being very positive . . . and this shows that you actually know how to learn from a failure! B) will get you a 0. Some girls really don't function well as hostesses at large parties — other don't function well as hostesses of small parties. Instead of deciding you *can't* be a hostess, it might be wiser to try to have a party, (be it large or small,) that you can be *happier* "hostessing." You might just need to try a party that suits *your* personality, rather than deciding not to give one again. Most girls who choose this answer might just be creating an excuse for themselves. Is that you? C) is just shifting the blame, and for that, you certainly get 0! 3. For selecting B), we feel you rate 10 points! You're really being mature about this, and handling your disappointment with sense. Both A) and C) rate a big fat 0. We think you know why without our telling you. 4. We think you should have 10 points for picking B). This shows sound judgment, in the face of a frustration. A) gets 0, because if you feel you're willing to save and struggle for something you want, even a luxury, then you're entitled to have it, if you can. C) gets a 0 as well. Certainly you'll ask the salesgirl if there's another one like it . . . but insisting when it's not possible, will get you nowhere. It's really an immature way of handling a disappointment. 5. C) is really the best answer here, and it gets 10 points. Accepting what you cannot help or change is very sensible. A) gets a 0 because you certainly shouldn't try to "horn in" once he seems to have chosen your friend. And B) will get you just 2 points. While we think it's wrong to feel that you can never attract a new boy, we certainly think there's an advantage sometimes to concentrating on the old. Sometimes you don't know what you've been missing among boys you've known awhile, if you're too eager to "conquer new fields." 6. B) gets a very enthusiastic 10 points from us. This is really turning an unpleasant situation into a really pleasant one. Instead of feeling real disappointed, look for the "good" in a person and you might find more of it than you thought possible. Not everyone makes a great first impression — there may even be times when you don't. And we don't think that at those times, you'd want to be judged by that . . . alone. A) gets a 0 because anyone can do this and ac-

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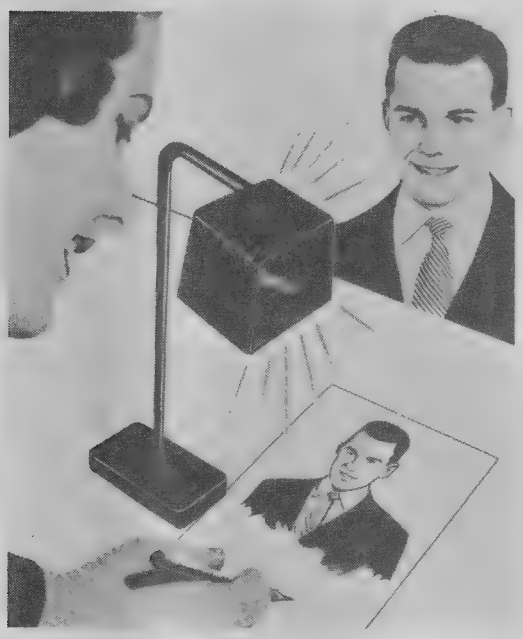

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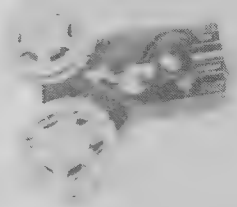

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complish nothing and C) gets 3 points because you're making an effort. But we know that *forcing yourself* to act charming can't really make for a nice evening. 7. We think C) should win 10 points. It's a nice thing to do . . . and really gives him one more chance to see that you're interested . . . and how nice you are! A) gets and deserves a 0 and B) gets 3 points just for the effort. A word of caution; trying to find things out indirectly just means you may get an indirect answer. You might know even less than you did before. You also run the risk of having your questions get back to him! 8. We really feel that B) earns 10 points here. It shows interest, effort and will get direct results. You'll know soon enough if he's about to call or care again. A) gets a 0. Dating others might help, but dating as many as is humanly possible might defeat your whole purpose. You won't appreciate any one boy if you date *too many*. Why, you won't be able to tell one from the other. Besides, acting out of desperation can't make you *too* happy. C) must get a 0. There's nothing wrong with hope, but if you don't back it up with action, nothing may result. Besides, the waiting game, if carried on too long, can be more frustrating than you imagine. 9. We give a very strong 10 points to C). You have a right to feel awful, so don't deny it (as in B) which gets 0), but try to discuss it with someone. You'll find that talking about it can help a great deal. A) must also get 0 because once your steady has broken with you for the second time and found another, it's time just to accept that fact and go on from there. 10. C) gets a rousing, rave 10 points. Trying to understand someone else's point of view, especially your parents', shows that you're really growing up. You can handle disappointments as well as the happy moments in life. A) gets 0 because once you tell them they're unfair, you'll just be provoking an argument. B) also gets 0 because we don't think you're being honest with yourself. Since when do you say (so easily) that your parents *know* best when they say *no* to *you*?

Between 75 and 100 is an excellent score. You can handle heartbreak, it's true, but you're also wise enough to make your life rich and full. Between 50 and 75 is fair, and we think you need some improvement in your outlook toward the disappointments in life in order to appreciate the good things. Below 50, try much harder and you may soon find that the things you want and wish for come easier to you.

■■■

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(Continued from page 51)

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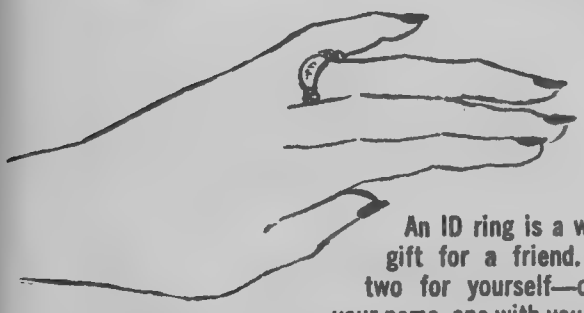

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BATTLE PAGE

THE BOYS SAY,

"GIRLS ARE LAZY!"

(*Continued from page* 28)

The girl looks at you as if you're crazy. Then she says, "Oh, that's so *tiring*. I mean, who wants to exert so much effort doing dull things like that? Why don't we just sit around and listen to my new albums? Or what about calling Donny and going for a ride if he has the car tonight?"

See what I mean? Ask a girl to use a little physical effort and she wilts like the lazy, little lily she is. Don't you girls realize that guys like to do some of the things I mentioned —*with the girls they like*. It's no fun when you look disappointed and just suggest we play tennis or go hiking with the guys.

You usually have to get to know a girl a little while before you discover this next way that she's lazy. At that point, you might get to visit her home, which tells you more about her than when you're just picking her up or going over for a party or a coke date. For example, you may come for a visit or something and hear her mother arguing with her to straighten up her room. I admit we guys aren't the neatest ones in the world. But we're not really expected to grow up and keep house someday. But, girls, *you are*. And how are you going to learn when you don't do a thing now? Face up to this honestly and you'll see that we're right.

What makes me laugh is that you're all so concerned about the way you look. You spend hours dressing and doing your hair and all — but when almost anything else comes up that requires a little effort, you're too lazy to do it.

I once loaned a girl a record she wanted to hear. I didn't mind having to walk over to her house to give it to her. But three weeks later, she had the nerve to suggest I come over again to pick it up. She had two feet, and I felt she should have used them!

Most of all, though, it's the little things that bother us. The little things you girls could do if you only wanted to — if you just weren't

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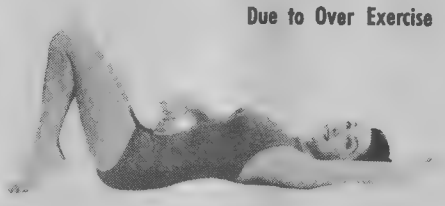

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so lazy. For instance, when you know a guy likes a certain kind of soda, couldn't you go over to the store the afternoon before he's coming around and get some? How long would it take?

And when you know a guy likes you to wear yellow — couldn't you go out of your way to wear a bow or a scarf or something in that color? How much effort does that take? See what we mean, girls. It's the *little things that count.*

Now that you've heard our complaints, we're just hoping for one thing. That you won't all be too lazy to follow our advice. We promise it really won't hurt a bit!

●●●

TRUE TEEN STORY

MY BEST FRIEND IS TAKING THE BOY I LOVE!

(Continued from page 17)

and the stars and moon somehow seemed brighter than ever because there was no summer haze to "blot out" the brightness in the sky that sometimes made the stars seem dim and far away. Sometimes the haze made the stars seem dim and far away, but in the autumn, things were crisp and clear.

"I used to hate autumn," Mark said, "But now I love it."

"Do you?" I asked.

"Yes. I mean, *look up* at the sky. Every star is so bright, you can almost reach out and touch it."

I looked up. Yes, he was right. That was true.

"In the summer," he went on, "there's a light haze that seems to hide the brightness."

I smiled at him. "You know, I never thought of it before, but you're right." I said. "I mean . . . sometimes the haze makes the stars seem dim and far away. Now they seem clear and close."

He looked at me, pleased that I understood. "Exactly. That's why I love autumn. It's the one season when everything is crisp and clear, yet it's not too hot and not too cold."

You see what I mean about Mark? He was smart and serious, yet fun and wonderful. He was a lot of marvelous things all wrapped up in one very fine person. Oh, I must admit I didn't understand *fully* what he was saying. At least, I didn't understand why he thought of such things . . . they'd never occurred to me. But I know he was pretty smart, or he wouldn't be thinking that way at all.

When we got to the door, he didn't kiss me. He just looked as if he wanted to. And gently, he stroked my cheek just a bit. He had such a light, tender touch.

"Do you suppose I could . . . take you out next Saturday night?" he asked.

I was so happy, I actually couldn't answer him for about a minute. Then finally, I said. "You bet. That would be just wonderful."

He smiled that nice warm smile of his and he stroked my cheek again in that same light, tender way. Then he just sort-of winked and waved at me as he said good night. He walked slowly away, whistling in the crisp night air.

The next day, I could hardly wait to tell Liz about him. I think I must have been simply bubbling over . . . because she laughingly said, "Say, hold on, there, Jen. You're talking a mile a minute. He can't be *that* great, can he?"

"But he is — he is. He's not like anybody else at all!" I gushed.

That was when she started to laugh. I must say that I almost got mad at her. "What are you laughing about?"

"Gee, I'm sorry, Jen. I don't mean to sound as if I'm laughing at *you.* It's just that . . . well, you always seem to talk about boys that way."

I shook my head. "No, no, this is completely different."

"And *that,*" she pointed out, "is what you always say."

I sighed. I didn't remember how I'd always talked about boys. What difference did that make now? This was Mark I was talking about.

I looked at Liz and realized that *she* was looking at *me* very curiously. Finally, she said, "Jen, how is

it possible to feel that way about so many boys? Oh, I know you don't feel that way about them all *at once*. But you think one boy is great and then you stop going with him. Then you find somebody else and you think he's great. I just don't understand it."

Now how could I possibly answer that question? Liz was so different from me that I knew she didn't understand a lot of my feelings.

Finally, I said, "Liz, I don't think I can answer you. But maybe you can answer *me*." I paused a minute, then because I didn't want to hurt her feelings—went on *slowly*. "How is it possible that you never seem to like *any* boy?"

She looked away from me and answered softly, "I don't know. I really don't. I've wondered about it a little . . . but I really don't know why."

Then she looked back at me. "We *are* so different, aren't we? Yet we're best friends." She laughed. "I don't even know for sure why that is."

I smiled at her. "I guess it's only because . . . well, I like you. You seem nicer to me than other girls."

She smiled at me then. "That's the way I feel about it, too. And yet we feel so differently about different things."

I nodded, realizing the difference even more. And yet I knew that at that moment, we were even better friends, closer than ever before, even while we realized how far apart we were on many things.

Anyway, I went out with Mark, and my feeling about him got even stronger. We had a wonderful evening. Oh, we didn't do anything or go anywhere unusual, but we had a marvelous time just being together.

He was really very different from me, too. I think I said before that he was serious. Well, even more than that, he understood about so many things in the world . . . not just the stars on an autumn night, but most important he understood about people. The truth is, I'd never thought too much about people before, about their thoughts and dreams and hopes. I really didn't think about them much at all.

For example, I told him about my friend Liz, whom he'd never met. I told him how different she and I were . . . and how we were still such good friends.

"I understand what you mean. Sometimes it's the very difference between you that makes you friendly with a person."

"I guess so, but it's funny, though." I said.

"Sure, it's funny, but people *are*. You just can't make rules about the way people should think or behave. I mean, sometimes you like people because they're a lot like you . . . and sometimes you like people just because they're different."

Well, I guess he was right, but I still didn't understand it. Which brings us to the point again about how different Mark and I were. And yet we really liked each other, anyway.

We started to spend even more time with each other then. It wasn't just for a Saturday night date . . . it was whenever we could get the chance.

One Saturday afternoon, I asked Liz to come over. I wanted her to see for herself just how terrific Mark was. Maybe then she'd really believe that a boy could be wonderful. Why, she might even realize how great it can be to care for one special guy. That was something that was really missing in her life. Somehow I knew she'd be so much happier if she could just discover how marvelous it could be to care for a boy *more than anything—more than anyone in the whole world.*

I'll remember that day all my life. It was the day I discovered something too.

Liz came over about three in the afternoon, just before Mark was supposed to arrive.

A few minutes later, Mark came in and I introduced them to each other. She smiled at him and said hello. He said, "Well, it's really nice meeting you. Jen has bent my ear telling me about you."

She smiled. "My ear's a little bent, too." she said.

They sat down and we all started to talk. Actually, I was pretty surprised. I'd never really seen Liz with a boy before . . . I'd seen her around a boy, but never actually talking to one for a real long time. I'd always assumed she was shy and had no confidence. I'd also assumed that she didn't even really *want* to attract boys. I was sure that was why she didn't spend the time I did "doing" her hair and her makeup.

But the truth was, she wasn't shy at all. Oh, she certainly wasn't *forward* or anything like that. But she talked to Mark very easily, very naturally. There was no fear in her face or her voice. She looked him straight in the eye and smiled nicely. Even though she wasn't all "done up," she actually looked pretty talking to a boy, *my* boy.

The way it turned out, I was the

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one who didn't have much to say. I mean . . . they just seemed to understand the same things right away. They were both serious, you see, deep down. They talked and talked, and there was something between them I really didn't understand. I won't say it was an attraction . . . it was just sort-of a comfort, and understanding. It was the one thing that Mark and I *didn't* really have, not completely. You see, I had to *strain* to understand him, as I strained to understand Liz. But I could see there was no strain between *them* at all.

At one point, Liz turned to me and said, "And what do *you* think about that, Jen?"

I didn't even actually know what she was referring to. I hadn't been listening that closely because there wasn't too much I had to say to them.

"Oh, you're absolutely right," I told her. "You both are."

She nodded, and then they both went on talking exactly as they had before.

As the afternoon wore on, I felt this funny little fear, more and more. I knew that Liz and Mark had hit it off, in a way that I never had with him . . . or with anyone. Oh, I knew she wasn't trying to steal him away from me, or anything like that. But somehow I also knew that I'd never be to him what a girl like Liz *could be.*

After that, I didn't really have them over together *deliberately,* but it just sort-of happened that way. When Mark was there — oh, not always, but once in awhile — Liz would pop in. She had no way of knowing when Mark would be there usually. But it was often enough so that she was bound to run into him . . . and she did.

Each time, the whole situation was sort-of an ordeal for me. I just knew that Liz understood Mark more than I did. Why, even once in the kitchen when I was making coffee and a little snack, I realized that they were talking a blue streak . . . *and completely ignoring me!*

Oh, I'm not saying they *meant* to ignore me. But somehow that was the way it worked out. I didn't say much, because I didn't have much to say. I just served my coffee quietly.

It was funny, but one day, Liz said something to me about the whole situation. She said it in a round-a-bout way.

She was up in my room when I was brushing my hair. She just

watched me and after awhile, when I was finished brushing, she picked up the brush herself and started working on her own hair.

Finally, she said. "It does make a difference, doesn't it?"

"What does?"

"Brushing your hair, making yourself look prettier . . . it *does* make you look prettier."

I had to laugh at her great discovery. "Naturally, that's' what it's supposed to do, so that's what it does."

She smiled. "Boys aren't so bad, are they? I mean, they're *all right.*"

That little fear took hold of me again. "*Boys?*" I asked.

"Well, some boys . . . like Mark. He's really wonderful."

I wasn't quite sure what I felt then . . . fear, aggravation. I wasn't sure at all. What do you say when your best friend tells you the boy you love is wonderful? And what do you *feel?*

I managed to tell her, "Nobody knows better than I that he's wonderful."

She looked at me closely. "You've been out-of-sorts lately. I mean, kind-of quiet."

"I don't know, Liz. Maybe it's just that you've been talking so much, I seem quiet by comparison."

She laughed then. "You know you're right. Isn't that funny?"

I didn't answer her. *Very funny.* I forced myself to say the next words. . . . "I always thought you were so shy, that you never wanted to talk much, especially to boys. But you're really not shy. . . ."

She looked at me. "No, I guess I'm not. Actually, I never really felt so shy before. I just didn't meet any boys I thought were that much worth talking to before."

The next words really stuck in my throat, but I knew I had to force myself to say them now. "But you think Mark is worth that — is that it?"

"Well, yes, sure. You know that."

I looked at her. She said it so innocently, so matter-of-factly, I just couldn't tell how she meant it. Did she like Mark as a friend . . . or as a *boy*friend? I just couldn't ask her that . . . I really couldn't.

"You know," she told me, "maybe I shouldn't hang around so much when he's here. I really feel funny about that . . . I don't think I'll do it anymore."

"Oh?"

"But he's taught me so much. I mean, boys really are nice. I think I may give them more of a chance now. I don't know . . . but I think

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I will. They really sort-of deserve it — at least, some of them do."

Well, what could I say to that? Liz had learned something from this whole situation . . . she'd learned not to be afraid. And perhaps — perhaps I'd learned to be afraid.

Does that sound odd? Actually, it was odd, but it was true, too. I'd been sure of myself. But actually, I'd just never given much thought to anyone — that's why I'd been so sure of myself. I'd wanted to have fun, to be taken out. *Dance with me . . . pay attention to . . . date me.* That was all I'd thought about, not — *what are you like? What's in your mind? What's in your heart?*

I hadn't cared about that. How could I have been afraid when I hadn't really cared about anything important? I'd thought that Mark was serious, and that Liz was, too. It wasn't so much that they were serious. It was more that they cared about important things — not just fun, not just laughter. Oh, that was important too — I knew that. But that wasn't all there was to living. *What a discovery for a sixteen-year-old girl to make!*

Actually, I'm going to end this story on a note of uncertainty. I can't help it . . . it's the way I feel, just a little uncertain. You see, I don't really know if Liz and Mark like each other as *more than friends.* I'm not going to ask and they're not going to say. It's obvious that they won't date each other, so maybe they don't care that much. On the other hand, I'm not going to *throw them together,* either. Believe me, I'm not about to be noble. So I'll probably never know.

Yet somehow I feel that I've grown up a little. I understand Mark more because I want to — and because I really care what he thinks and feels. But I feel *uncertain,* and *that* keeps me on my toes.

I also don't take anything for granted. For me, I think that's good. You're kind-of empty when you take things for granted. You can't appreciate anything as much as you should. You can't even appreciate the boy you love . . . not as much as I do now.

I think somehow Mark likes me better for it. Just the other day he said, "You know, you're really quite a girl."

I smiled. "You sort-of said that when you first met me," I told him.

He smiled, too. "I know, but *now* you're even more so."

And then he brushed his hand against my cheek in that deliciously tender way of his. And I looked up at him in that loving way of mine. The autumn chill was still in the air, but it wasn't in my heart anymore. That had left . . . and in its place was a warm tenderness — and a new warm understanding. ●●●

BATTLE PAGE

THE GIRLS SAY,

"BOYS ARE LOAFERS!"

(Continued from page 29)

needed an advance on your allowance — just because you wanted to share some responsibility. Let me add, boys, that a girl likes a guy who shows he knows how to help out. It shows her that you're not just a big baby!

And here's another question you won't want to answer. How much coaxing do you need to hang up your clothes at night instead of leaving your shirt on the doorknob, your socks on the floor and your chinos over the mirror (we can't figure out how they got there in the first place)? I know my brother's room is always a wreck. And one day when I went over to my best friend's house to pick up a book I needed, I saw that her older brother's room wasn't any better!

We girls know you've accused us of not being neat, but we think there's nothing wrong with keeping a few albums on the rug or having magazines and pin-ups around. After all, these are things we need *handy.* But what do you want yesterday's socks for?!?

Wait! Maybe we have the answer for that! You want your clothes to stay far away from hangers and closets because you like that "un-

pressed" look? Are we right? We just may be 'cause most of you look as though you don't even know what cleaning stores are for. Your shirts are always out, most of you wear dungarees whenever you can, your sneakers are beyond hope, and your belts don't seem to know they belong in front (and not off to the side somewhere). When you have to wear a suit, you're so lazy about your looks you might wind up wearing a brown jacket with blue slacks! Really, guys, don't you care at all?

You're loafers when it comes to dates, too. You're too lazy to call a week in advance and give a girl some warning. Lots of times, you even have the nerve to call the same day. And you're so offended when we say *we're* busy! A little extra effort and you could call and give a girl some time to get ready.

Other times you say you'll call (you'll really want to call, even). But little things will happen and you won't make it. The real reason is that you're too lazy to try to do things on time. I know quite a few girls who aren't talking to their boyfriends because they forgot to call them when they promised. And talking about forgetting (which is your biggest excuse for being lazy) — a lot of you forget things like birthdays, all because you're too lazy to buy a card or a small gift. And that hurts!

Another thing that gets us girls really angry is the way you don't offer to help us when we need you. I once made a party and I needed a little help setting up the chairs and tables. I called a boy I knew and asked him to come over. But all of a sudden he was busy studying. He was too lazy to help then — but he ought to start studying some good manners *now!*

Then there's one last thing. How many boys will take an extra job (even when they have the time) to make a little extra money? Thinking about most of the boys I know, the answer is — very few. I'm not even suggesting they make the money just to take us girls out. I'd just like to see boys prepare for their role in life the way they're always saying we should. When the shoe (or should I say *loafer*) is on the other foot — look out!

That's all we have to say now. We're preparing for a little hike the boys suggested. And all we can say is, if *we* can change, boys, *you* can change! ●●●

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